



Emily Speed // Liverpool // Artist in Residence in Linz Austria 2009 // "INHABITANT"

URBAN INTERVENTIONS

PDF Publication: Activity 1, Urban Interventions
N° 2009-1118/001/001

(1) Artistic interventions in urban spaces in Europe



linz
verändert



GD Bildung und Kultur

Programm „Kultur“



IMPRESSUM

ATELIERHAUS SALZAMT
OBERE DONAULÄNDE 15
4020, LINZ
AUSTRIA

TEL. +43 732 7070 1959
FAX +43 732 7070 54 1959

[HTTP://SALZAMT.LINZ.AT](http://SALZAMT.LINZ.AT)
[HTTP://BLOG.SALZAMT-LINZ.AT/](http://BLOG.SALZAMT-LINZ.AT/)

Dr. Julius Stieber
Culture Director
of the City of Linz

Dr. Peter Leisch
Linz Kultur,
Cultural department
of the City of Linz



LinZ
verändert



GD Bildung und Kultur

Programm „Kultur“

URBAN INTERVENTIONS

(1) Artistic interventions in urban spaces in Europe

PDF Publication: Activity 1,
Urban Interventions
N° 2009-1118/001/001

CONTENTS

"Urban Interventions" - Prospects for the Future

"Urban Interventions" – Our Motivation for the Application

ARTISTS BIOGRAPHIES

HOMEBASE: LINZ
RESIDENCY: TALLINN

- Karin Fisslthaler
- Margit Greinöcker
- Tobias Hagleitner
- Karo Szmit
- Bernd Oppl

HOMEBASE: TALLINN
RESIDENCY: LINZ

- Rait Rosin
- Laura Toots
- Paul Kuimet

HOMEBASE: LINZ
RESIDENCY: DORTMUND

- Kurt Lackner
- Martin Music

HOMEBASE: DORTMUND
RESIDENCY: LINZ

- Jens Sundheim
- Rona Rangsch

HOMEBASE: LINZ
RESIDENCY: ISTANBUL

- Stephanie Mold
- Barbara Musil

HOMEBASE: ISTANBUL
RESIDENCY: LINZ

- Volkan Aslan
- Sena Basöz
- Mehmet Dere

HOMEBASE: LINZ
RESIDENCY: LIVERPOOL

- Karl Heinz Klopff
- Peter Artl

HOMEBASE: LIVERPOOL
RESIDENCY: LINZ

- Roxy Topia/Paddy Gould
 - Danny Simpkins/Penny Whitehead
 - Emily Speed
 - Jennie Cunningham
 - Cecilia Kinnear
 - Susan Meyerhoff-Sharples
 - Amanda Oliphant
-



ASSOCIATED ARTISTS

- Gloria Gammer
 - Jonas Geise
 - Katharina Gruzei
 - Maximilian Haidacher
 - Inga Hehn
 - Clemens Kogler
 - Klara Kohler
 - Katharina Krabatschowa
 - Haruko Maeda
 - Artist Group FAXEN:
Clemens Mairhofer/ Lucas Norer/ Sebastian Six
 - Birgit Petri
 - Bernd Püribauer
 - Claudia Czimek
 - Marlene Haderer
 - Gerlinde Miesenböck
 - Beate Rathmayr
 - Verena Henetmayr
 - Migule José Gonzalez-Gonzalez
 - Hannah Winkelbauer
-

What we learnt from it



"URBAN INTERVENTIONS" - PROSPECTS FOR THE FUTURE

As mid-2009 the international studio house Salzamt opened its doors and was one of the objectives to strengthen the international artist exchange with European countries. The artist studio Salzamt as young, urban place is providing studios and an exhibition space. From the beginning the networking between Linz artists and foreign artists was the basic design of the house: because of working and living together in the house, through the development of joint exhibition projects and the intensification of communication. The project "Urban Interventions," which was started by Linz Kultur (cultural department of the City of Linz) with five European partners simultaneously with the opening of the Salzamt was a major catalyst to achieve this goal. So the studio building was involved in an international network from the start of former makers and future European Capitals of Culture. The possibilities of international networking were used from the beginning. The participating artists went on this journey of contacts which are permanently influenced their artistic careers positively.



A handwritten signature in black ink that reads "Julius Stieber".

Julius Stieber

Cultural Director of the City of Linz



OUR MOTIVATION FOR THE APPLICATION

The Cultural Development Plan which was passed by the City government of Linz unanimously in the year 2000, is the very conceptual and strategic basis for a long term development in the field of arts and culture. It delineates the essential guidelines, priorities and institutional as well as structural parameters for the cultural policy of the city thus serving the necessities of a sustainable and democratic process.

One major issue of this Cultural Development Plan was to enhance the international dimension and positioning of the city. A prominent and ambitious milestone was of course the implementation of “Linz 09 – European Capital of Culture”. Together with that major project the acquisition and renovation of the historical Salt Authority (Salzamt) had opened another window of opportunity. Being a new part of the city’s cultural institutions it was conceived as an international artist’s residency from its very beginning.

In the building up of this new institution the focus was put upon the following overall aims:

INTERNATIONAL ORIENTATION, COOPERATION AND EXCHANGE

The primal aim was to establish mutual residency programs based on the mobility of international artists living and working in Linz. In return local artists would have the opportunity to be integrated and promoted within residency programs of our international partners. In a further step the relations should be deepened as well as diversified to create a flexible, long term and high-performance network of collaborating institutions in a mainly European context. As a consequence the city of Linz would have the chance for an entirely



new positioning as an innovative cultural centre in the sense of the 21st century.

INTERNAL IMPACT, PARTICIPATION, URBAN INTERVENTION

One of the main challenges and potentials of the Salzamt is its topographic situation: it is situated immediately by the river Danube on the sharp edge of the historical city. The river is crossing the city but necessarily does not touch the daily life of its citizens. Establishing a forum of international art could change this situation: the aim was to make the house a prominent social hot spot of the urban community, a place of public discourse and exchange in a creative international setting. Cultural development projects including artistic interventions could therefore bring the river closer to the people and contribute to internationalisation and Europe-wide cooperation.

On the other hand resident artists would doubtlessly take benefit of the dense institutional structures of the city as vice versa the institutions, galleries, art initiatives and local off scenes from the artists themselves. Being set as a new communication power plant amidst the local culture scene the Salzamt would have the potential to accelerate urban development processes even beyond the field of art.

The application for the Cultural Program of the European Union was therefore a consequent measure to put the project in an international framework of a higher level. Our idea was that an engagement in an EU context could serve as an indispensable means towards professionalizing the new institution right from the start and help us to participate from established relationships not only financially but on structural terms.



The experience gained from the process would be a solid basis for subsequent applications, international cooperations and follow up projects. Thus it would help us to develop our Best Practice competence and continually improve the quality of our project management.



Dr. Peter Leisch
Linz Kultur,
Cultural department
of the City of Linz

KARIN FISSLTHALER

Homebase: LINZ // Residency: TALLINN

born 1981 in Oberndorf/Sbg (A)

Studies of Fine Arts/

Department of Experimental Design at University of Art and
Design Linz;

Singer/Songwriter „Cherry Sunkist“;

Member of the Performance Group Midi- Marschmusikkapelle;

living and working in Linz and Vienna

SCREENINGS

„Signale aus der Second Hand-Etage“

Program of the KurzFilmAgentur Hamburg at the 25. Stuttgarter
Filmwinter (2012);

„Die doppelte Spur – Film und Kunst“

Halle für Kunst Lüneburg (2012); DokFest Kassel (2012);

Diagonale - Festival of the Austrian Film
in Graz (2002, 2003, 2007, 2011);

Crossing Europe Filmfestival Linz
(2007, 2009, 2010, 2011, 2012);

Vienna Independent Shorts
(2007, 2008, 2009, 2012);

CINEMA NEXT FILM NIGHTS

(Movimiento Kino, Linz; Schubertkino, Graz; Das Kino, Salzburg)
(2012);

Ohne Pause Kino

Opening OÖ Kulturquartier, Movimiento Linz (2012);

Espresso Filmfestival Wien
(2011&2012);

Int. Short Film Festival Hamburg
(2009 & 2012);

23. Stuttgarter Filmwinter;
Gegenwelten Filmfestival/Künstlerhaus Kino Wien (2009);
Experimental Video Art Exhibition, Thailand; Arad Art Museum,
Rumänien (colonge off/Austrian Screening); Szczecin/Polen,
(colonge off/Austrian Screening) (2011); Kurzfilmwoche
Regensburg; Filmriss, Salzburg; Festival Silhouette, Paris; Int.
festival of audiovisual & multimedia arts, Bandits-Mages; Sniff-
International Short Film Festival Novo Mesto; Die lange Nacht der
Shorts&Skirts (Ein Special der Diagonale 07 und der Vienna
Independent Shorts 06.)

EXHIBITIONS

“The Third Place“

Karin Fisslthaler with Bernd Oppl; Kunstraum Goethestrasse xtd,
Linz (2012)

„18 Women“

(Installation), Rhiz Screens, Wien (2011)

“Expedition Sonar”

Lentos Kunstmuseum Linz, (with Richard Eigner) (2010)

“Rabbits of Desire”

Kunstraum Goethestrasse, Linz (2009)

„a chain of development that may eventually find some form #1“

(Selma Doborac/Karin Fisslthaler), bb15 Linz (2009)

GROUP EXHIBITIONS & ART PROJECTS

Preview 2013

„Sound Passages“

Raum Lentos/Lentos Kunstmuseum Linz

„The intransigent ticket – the artist as a filter“

California State University, Los Angeles

„tba“

Startgalerie MUSA Wien , (solo-show)

„Phantoms & Ghosts“

(curated by Karin Fisslthaler & Bernd Oppl),

Kunstverein >das weisse haus<, Wien

„tba“

(curated by Gabriele Mackert), Kunstpavillon Innsbruck

2012

„Annual Exhibition 2012“

Salzburger Kunstverein, (curated by Manuela Ammer)

"Floating Points“

Soundlecture by Bernd Oppl, Karin Fisslthaler & Andreas Kurz,

Neue Galerie Innsbruck

„Airflow“

Interpenetration Festival, Forum Stadtpark Graz

„Paraflows“

Art foundation >das weisse haus< Wien

„LOVE_25: Der angebrochene Abend“

Projekt Love, Wien

„Moby Dick“ - Matinee / Lecture

Salon für Kunstbuch, 21er Haus, Wien;

„Die weisse ab-Haus-Verkaufs-Kunstschau“
Kunstverein >das weisse haus< Satellit, Wien;

„Tallinz“,
Atelierhaus Salzamt, Linz

2011

“Ö1 Zeitton Extended”, “Tracks of Appreciation”
(Radio-Musikstück Produktion über George Sand)
Sounddesign and music production for the Performance “Linger”,
Brut im Künstlerhaus, Wien

“Kryptophon”
Hörstadt Linz

“Halbzeit”
Vögele Kultur Zentrum, Pfäffikon, Schweiz

“In Between. Austria Contemporary /
aus der Sammlung des BMUKK”
Special Exhibition im Stadtmuseum St. Pölten

“In Between. Austria Contemporary”
Gasometer Kulturzentrum Triesen/Liechtenstein

2010

“In Between. Austria Contemporary”
4. International Beijing Biennale 2010
National Art Museum of China, Beijing/China;

“In Between. Austria Contemporary”

Centar savremene umjetnosti Crne Gore, Podgorica;
Multifunctional Cultural Centre, Old Pallouriotissa Market,
Nikosia; Corvin János Múzeum Kohán Képtára, Gyula; Kadir Has
Üniversitesi Rezan Has Müzesi, Istanbul;

“Neu im März“

Künstlervereinigung März, Linz

„Transformers“

Kunstverein das weisse Haus, Wien

2009

“Sound Characters”

Kunstpavillon Innsbruck

“Cross Road Linz. Young Art and Masterpieces”

Lentos Kunstmuseum, Linz

„Age Delay (nuit)“

Kunstverein das weisse haus, Portiersloge, Wien

“No Sound of Music”

Künstlerhaus Salzburg

2007

“OPERA AUSTRIA”

Centro per l’Arte Contemporanea Luigi Pecci, Prato

“Konstruktive - Konservatismus und Tradition”

Nonntaler Hauptstrasse, Salzburg

2005

“Anmaßung”

University of Art and Design Linz Galery

“Klingklang Karacho- Sexy Soundobjekte zum Anschauen”

ESC im Labor, Graz

“Madam I´m Adam”

Kunstuniversität Linz Galery, Linz(2002)

AWARDS AND
RESIDENCIES

2012 Award/ 100 Years Wiener Votivkino - Trailer

2012/13 Residency - Grant bm:ukk/ Krumau/Cesky Krumlov (CR)

2011 Elektronikland – Salzburg Award of Electronic Music

2010 Artist in Residence “Urban Interventions”, Stipendium der EU für Tallinn /EST

2010 SKE Annual Award/Music

2010 Acknowledgement, Stuttgarter Filmwinter/Int.Contest

2009 Award of the bm:ukk for Video-and Media Art

2009 Financial Grant of the Kunstuniversität Linz

2009 Promotional Award of Diözesankunstvereins Linz

2008 Talentförderungsprämie des Landes Oberösterreich/Musik

COLLECTIONS

Austrian Artothek, Ursula Blickle Video Archiv, Art Collection of the City of Linz, Art Collection of the Federal State of Upper Austria, Austrian Film Museum

PUBLICATIONS

Moby Dick Filet, filet No 92/

Karin Fisslthaler - AMBERGRIS, Harpune Edition, 2011

Barbara Paul, “Un/an/geeignete Andere- Temporalität als “Altern” in der Gegenwartskunst”, in: “Für dein Alter siehst Du gut aus!

Von der Un/Sichtbarkeit des alternden Körpers im Horizont des demografischen Wandels", Sabine Mehlmann, Sigrid Ruby (Hg.), 2010 transcript Verlag, Bielefeld;

"Wir müssen weiter denken als unsere Pistolen schiessen", Ed.: Andrea van der Straeten, Verlag Wien: Sonderzahl 2007 Catalogue of the "Diagonale - Festival of the Austrian Film" (2003, 2007, 2011);

"OPERA AUSTRIA", Exhibition catalogue Centro per l'Arte Contemporanea Luigi Pecci, Prato, IT (2004);

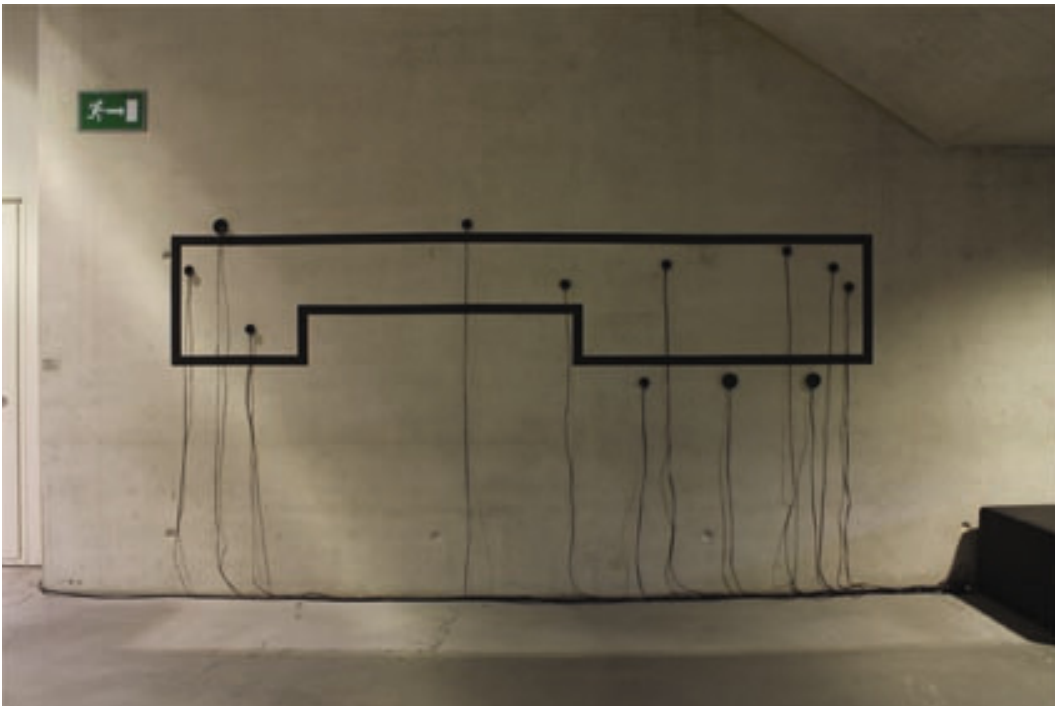
"Madam I am Adam - The Organisation Of Private Life"
Hg.: Piet Zwart Institute, Willem de Kooning Academy Hogeschool Rotterdam together with the Institute of Experimental Design, Kunstuniversität Linz (2003)

CD/EP
RELEASES/MUSIC

V.A. „Crystalized“, CD, (comfortzone records/Trost), 2012
V.A. „Re:composed“, Doppel CD (MA57 Wien), 2012
Cherry Sunkist „Projection Screens“, CD & LP (comfortzone records/Trost), 2011
Cherry Sunkist „EP“ (comfortzone records/Trost), 2010
Cherry Sunkist „OK UNIVERSE“, CD & LP (22.Jahrhundertfuchs), 2007
V.A. „Too Much, Too Fast, Too True, Too Slow“, CD (True Call), 2007
V.A. „FM4 Soundselection“, CD (Universal), 2007
V.A. „Girl Monster“, CD (Chicks on Speed Records/Indigo), 2006

WEBSITE

<http://www.karinfisslthaler.com>



MARGIT GREINÖCKER

Homebase: LINZ // Residency: TALLINN

born in Grieskirchen, studied Architecture at University of Art and Design Linz (Prof.Roland Gnaiger, since 2004 Prof.Wolfgang Tschapeller., 2000 she started to realize experimental Film/Video projects and has since then developed an interdisciplinary artistic approach between architecture, Fine Arts und Media Art, between scientific and artistic strategies putting her focus as well on aesthetical theory as on practical implementations in urban public spaces. Journalistic activities.

Living and working in Linz.

PROJECTS

„eurocraft“

architectural design Living/Working Spaces,
International architecture competition, laureate.

„Differenz macht den Ort“

Landscape Design, Quarry of Bad Deutsch Altenburg with
Doris Hutterer

„Favelas de Luxe“

Study, Gardening in Austria and related countries.

„The Cook, the Wife and Her lover“

An architectural interpretation of the film

„Grüne Zunge mit Turm“

Urban development project in Walding with Markus
Jeschaunig

„Living Tebogo“

architectural project KunstUni Linz/Architektur, Südafrika,
Energy Globe Award 2007

„Der Frühlingswind erzählt am stillen Ort“

Fairytale Audioinstallation in the toilet of Kunstuni Linz.

„Volante“

Kleider

„Fruchtgenuss“

Empty Spaces in Linz

„IFEK“

Linz & Grand Café, Collaboration

SHORT FILMS

„Architecture in Rural Areas – Stairway to Heaven“

„Grund.Bedürfnis“

Filmdocumentary on Garden Plots in Upper Austria, with
Natalia Müller

„Frohsinn – Aufbruch vor Abbruch“

„Tebogo – Building in South Africa“

„Rubber Boots 01, 02“

„Hotel 01, 02, 03, 2010“

„Franckviertelkinder“

„Potatoes.Flowers.Railway“

„Pixelhotel“

„Clip“

with Betty Wimmer

Konsumwelten Istanbul, Videoinstallation LinzEXPOrt 07

„entpuppt _ ein neues Puppenhaus“

Diploma Thesis 08

EXHIBITIONS /
FESTIVALS

Librairie Galerie Histoire de l'oeil, Marseille

O.K, Opening, Baudoku

Galerie Nord, Berlin

AZW, Wien, Tebogo Baudoku, Südafrika

Trigitale, Filmfestival, Graz

Alpinale, Filmfestival, Vorarlberg



TOBIAS HAGLEITNER

Homebase: LINZ // Residency: TALLINN

born in Bregenz; 2001-2008 Studies of Architecture at University of Art and Design Linz (Prof. Roland Gnaiger; 2004 at Prof. Wolfgang Tschapeller); 2006 Semester Residency FAMU Film Academy in Prag; 2000-2001 Civil Service Landeskrankenhaus für Psychiatrie und Neurologie Rankweil

PROJECTS

2011 "majapaneel"

(Bauplatte), Architecture video for the European Capital of Culture Tallinn 2011

2010 Furnishing und Exhibition design for Ars Electronica Festival 2010 (with papplab)

2010 participativeShop furnishing project „Hoferladen Pro mente“ (with Gunar Wilhelm)

2010 mobile stage of FRO (Free and Open Broadcast) (with Margit Greinöcker)

ORGANISATIONAL ACTICITIES AND COLLABORATIONS

2010 Organisation of the Days of Architecture Upper Austria

2010 „Luftigschule“

open class lecture, Robinsonschule Linz (with Gunar Wilhelm)

2009 „Baumhaus für den Kranken Hasen“

in the Volksgarten Linz for Linz 09 (with Gunar Wilhelm)

2009 „Brewing House“

temporary tavern at afo architekturforum oö (Gunar Wilhelm, Margit Greinöcker)

2009 Exhibition Design „Trauer-Zeit_Raum“
Linz'09 (with Gunar Wilhelm, Richard Steger)

2009 „Ruhepol Mariendom“
a Hörstadt project of Linz'09 (with Gunar Wilhelm, Richard Steger)

2008 "Konsumwelten Istanbul"
Architekturvideo (with Margit Greinöcker)

2008 „Ruhepol Zentralkino“
a Hörstadt project of Linz'09 (with Gunar Wilhelm, Richard Steger)

2008 architektonical concept of „twixtville“
a Linz'09 Project of „TimesUp“ (with Gunar Wilhelm)

2007 Re-Design of the Eisenhand Theaters „Helix Drama Room“
(with Gunar Wilhelm)

2003 "Glühsäulen"
Punch stand of the Institute of Architecture (Wilhelm, Bieregger,
Pohn-Malzner)



KARO SZMIT

Homebase: LINZ // Residency: TALLINN

born 1978 in Warsaw. 1998-2007 study at the University of Art and Design in Linz/ Austria at the experimental design class. Main focus on drawing, animated filmmaking, Vjing and installations. Studies and Artist residencies in Berlin, Luxembourg, Sibiu (RO), Tallinn (Estland) und Durham (Kanada). Participations at international art exhibitions and film festivals.

The aim in her work is to approach the structure behind things using methods like collection, repetition, reduction. On the other hand she is focused on issues like longing, observation from a distance, definitions of action versus stagnancy, interesting versus boring. —Doc Alliance Films

Living and working in Linz and Vienna

I develop my works by searching for connections within both language and image and their interplay. I enjoy to be borne by google in doing so." (Karo Szmit)

EXHIBITIONS

"nah & frisch"
Galerie 5020/Salzburg;

"Schöne Aussichten"
Reinsberg/Vienna;

"ARRETE"
Kunstraum NÖ/Vienna;

"Opera Austria"
Centro per l'Arte Contemporanea Luigi Pecci/Prato;

"MS. Riobamba Klara Ursitz"
with Barbara Musil, Medienkunstlabor, Kunsthaus Graz

FESTIVALS

Diagonale/Graz;

Crossing Europe/Linz
(honorary mention for "SW-NÖ 04");

Tricky Women/Vienna;
21. International Short Film Festival Hamburg;

Courtisane festival/Ghent;
short film festival Kaiserstrasse/Vienna
(1. jury prize for "SW-NÖ 04");

Impakt/Utrecht

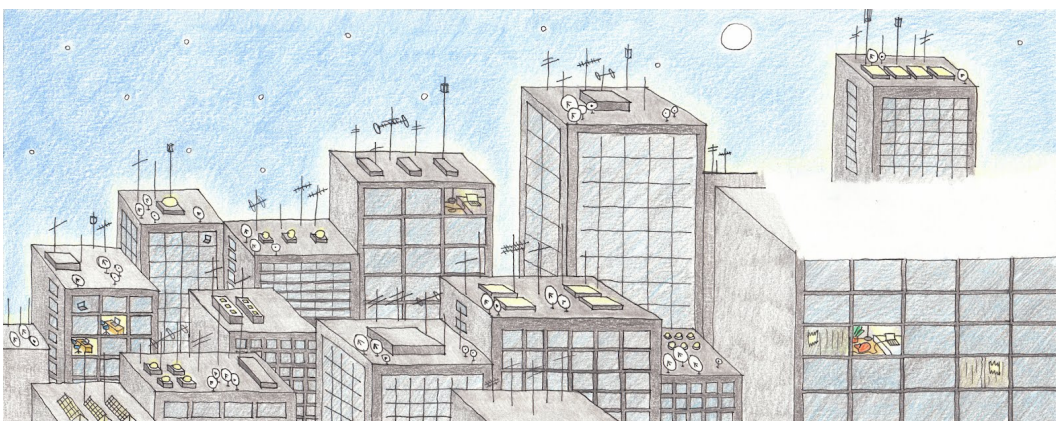
MISCELLANEOUS

"Die Welt ist nicht genug"
concert by the pop band SHY, Visuals, Landestheater Linz;
www.feedbackanddisaster.net,

"sequels & serials"
part 9;

"Harbor Resonance"
Ars Electronica Opening 06, visuals;

"Intercut"
Trailer for the Film Festival Crossing Europe 09, Linz



BERND OPPL

Homebase: LINZ // Residency: TALLINN

born in 1980 in Innsbruck, lives and works in Vienna

EDUCATION Video and Video-Installation at the Academy of Fine Arts Vienna
(Class of Prof. Dorit Margreiter)

SELECTED SOLO 2012
EXHIBITIONS „Bernd Oppl“
constants are changing; Neue Galerie Innsbruck; (A)

2011
„Delay Room“
k/haus Videogalerie, Vienna; (A)

„Bernd Oppl“
„ASIFAKEIL“
MQ - MuseumsQuartier, Vienna; (A)

2010
„Bernd Oppl“
AQ - Artist Quarterly, Sotheby's, Vienna; (A)

2009
„Point of View“
Art Foundation [das weisse haus], Vienna; (A)

„In den kleinen weißen Zellen“
DEMORAUM, Academy of Fine Arts, Vienna; (A)

„SELECTED 2012
GROUP SHOWS „AiR Hungary 2011-2012“

& FESTIVALS
(2010-2012)

Krinzinger Projekte, Vienna;(A)

„New York International Film Festival: „Hotel Room“
Howard Gilman Theater New York;(USA)

„Limits Line“
Committee of Regions, Brussels; (BE)

„Wisdom of Shadow: Art in the Era of Corrupted Information“,
Sinopale 4, Istanbul (TR)

„Deseando lo real. Austria Contemporánea“
MUAC, Mexico City; (MEX)

„In Growing up Amid the Historical Mysteries of Proximity“
ITS-Z1, Ritopek, Belgrade; (SRB)

„The Mechanical Eye. Visions of Media Art“
Medienwerkstatt, Vienna;(A)

„The Digital Uncanny“
EDITH RUSS HAUS for Media Art, Oldenburg; (DE)

2011

„Meet everyone at once- start an artist-run-space“
‘OGMS Galery, Sofia; (BG)

„ITERATION I, Space“
(In der Kubatur des Kabinetts), Fluc, Vienna; (A)

„In Between“
Contemporary Art Centre; CAC, Vilnius; (LT)

„Neverneverland“
Künstlervereinigung MAERZ, Linz; (A)

„Linea al Limite “
Lansherhaus Eppan; (I)

„Die nächste Generation III“
Galerie im Traklhaus, Salzburg; (A)

„Elastic Video“
TWS Hongo Tokyo; (J)

2010
„Sweet Anticipation“
Salzburger Kunstverein; (A)

„The Big Wave“
Art Biennial, Varna; (BG)

„Am Rande der Balance - Paradoxien des Instabilen“
Galerie 5020, Salzburg; (A)

„Look at me“
Stedefreund Berlin; (DE)

„Austria la vista, baby“
Art Foundation Athen; (GR)

AWARDS /
GRANTS

RLB Art Price (RLB Tyrol AG),
(2012)

Sponsorship Award for Contemporary Art of the state of Tyrol,
(2008)

Working grant of the Federal Ministry of Education, Science and
Culture, (2008/09)

SCHOLARSHIPS

Artist in Residence Program Krinzinger Gallery Vienna,
Petömhályfa (HU), (2012)

Artist in Residence “Urban Interventions”, Scholarship of the
European Union, Tallinn /EST, (2010)

PUBLIC
COLLECTIONS

Ursula Blickle Video Archive/ Kunsthalle, Vienna;

Artothek of the Federal State of Austria;

Contemporary Art Collection of the Tyrolean State Museum,
Ferdinandeum Innsbruck;

Lentos Art Museum, Linz;

CONTACT

<http://www.berndoppl.net>

bernd@oppl.net



RAIT ROSIN

Homebase: TALLINN // Residency: LINZ

Rait Rosin is an artist and scholar of pragmatist philosophy. His master thesis on pragmatist aesthetics is focused on topic: In which way emotionally enriched expression could be conceptualized as wholesome and on what extent we could account this conception as useful for artist practices. His work is rooted in conceptual art disciplines whereas film, installation, performance, painting and drawing are the basic medias for expression.

EDUCATION

2000 Viljandi Highshcool

2000 – 2005 Estonian Academy of Fine Arts, BA painting

2005 – 2007 Estonian Academy of Fine Arts, MA fine arts

2010 – 2013 Tallinn University, MA philosophy

2011 autumn semester in Iceland University, in the PPhil programme

PARTICIPATIONS

2012

"To First GreenField"

in Okasroosikese castle, Tallinn, Estonia, *performance*

"Collection of Desires. Privatized Art."

Contemporary Estonian Art From Private Collections. The Museum of Contemporary Art of Estonia, Tallinn

International Painting Exterior "Panevėžys"

2012", "Galerija xx, Panevėžys, Lithuania

"Colorfest"

National Library of Belarus Gallery, Minsk

"Blue Waters"

Antanas Mončys house-museum, Palanga, Lithuania

Made in Estonia marathon 2012, Kanuti Gildi Saal, Tallinn,

performance

2011

"Patarei Kultuuritolm 2011"

Rait Rosin and Mari-Liis Eskusson, Tallinn, *performance*

"Catapult"

exhibition of Estonian applied art. Tallinn Art Hall

2010

HYPEKAS „Swerve on the empty street!“

Kanuti Gildi Saal. (Rait Rosin, Anu Vask, Mari – Liis Eskusson),

performance event

“In the Loop: Contemporary Video Art from the European Union”;

American University Washington DC, USA, *screening*

Maikellukese Days 2010 EKKM, von Krahl, Kanuti Gildi Saal,

Tallinn, *performance*

"Swerve!"

on performance festivals - Art Freak, Patarei Kultuuritolm,

Maikellukese Days, Artist Union year exhibition

"Dispositions"

opening performance in Tallinn Arthall, *performances*

ArtFreak 2010

Russian Theatre, Tallinn, *performance*

Estonian Film Days 2010

Kinomaja, Tallinn, *screening*

Made in Estonia Marathon 2010, theatre of new dance Kanuti

Gildi Saal, *performance*

Estonian Academy of Arts old building last party

"Estonian woodoo"

performance

2009

Plektrum Festival artday in Telliskivi quarter, Tallinn

"Painting word vol2"

Tartu Artist Union, Tartu

"Go to the Salzamt"

Salzamt Gallery, Linz, Austria

"Self-exposure"

The Estonian Artists' Association exhibition in Kunsthalle

"Maikellukese days"

Kanuti Gildi Saal, *performance*

"Tower"

performances in Helleman tower performance

Estonian Culture Days in New York, Estonian House

"Action in cube vol. 2 dimensions"

Tõrva church, Tartu Jaani church & Niguliste church, Estonia,

repeated performance

2008

"Ferrodrum festival 2008"

young artists performances, Tartu, Estonia

"Made in estonia maraton 2008"

Kanuti Gildi Saal performance and dance festival, Tallinn

2007

"Level '07"

kumu art museum, great hall Tallinn, Estonia

"New wave. estonian artists of the 21st century"

Tallinn Art Hall

"Fresh paint"

Vaal gallery, Estonia

2006

"Sleepwalkers 2006"

von krahl theatre, competition program of estonian short films,
estonia

"Stylish action for all tastes"

von Krahl cinema, Estonia

"Shoot or shout - no escape"

old print house, Vilnius, Lithuania

Autumn festival of the Estonian Academy of Music and Theatre,

G. Lock, R. Rosin

"Flowers of evil"

Draakon gallery, Estonia

"Free Willy"

Vaal gallery, Estonia

2005

"Adventure"

Kotka, Finland

"Fast forward"

Estonian Academy of Art diploma works exhibition, rotermann salt storage, Tallinn

"1965–2005. works in one private collection"

Vaal gallery, Estonia

2004

"Wild life"

Kastellaan gallery, Estonia

"In one raw"

Tartu art house, Estonia

"Art repair?"

Pärnu Concert gallery, Estonia

"Excursion"

Estonian Academy department of fine arts exhibitions, Estonian towns

2003

"I have been in new york"

Pärnu Concert gallery, Estonia Soloexhibitions:

2009

"Teared calendar" Kunstikeskus.ee web-gallery

2009

"The ghost of Kopli"

Artdepoo Gallery, Tallinn, Estonia

2006

"Everything is just so perfect!"

(Gerhard Lock and Jüri Muttika), Vaal gallery, Estonia

2005

"Dance anatomy"

Kanuti Gildi Saal, Estonia

GROUP
EXHIBITIONS

2010

"Swerve!"

Y Gallery, (Rait Rosin, Mari-Liis Eskusson, Anu Vask), Tartu

2009

"Performanž"

Hobusepea Gallery (Liisa Hirsch, Anna Aua, Gerhard Lock, Kristin Orav, Rait Rosin, Jekatrina Kultajeva, Ivi Rosin, Anu Vask, Marta Stratskas), Tallinn

2008

"Simple life stars?"

draakoni gallery video-installation (Gerhard Lock and R. Rosin)

2007

"Popconn"

(with Ivi Rosin and Elo Masing), the Gallery of the Estonian

Academy of Arts, Estonia

2007

"Talking machine"

(with Elo Masing), Y gallery, Tartu, Estonia

2007

"Painting"

(R. Rosin & Ivi Rosin), Viljandi City gallery, Estonia

2006

"Swan in town"

(Lilia del Rio, G. Lock, R. Rosin and Taavi Kolk), Tallinn City
gallery, Estonia

SOLO
EXHIBITONS

2012

"Karsumm"

Jõhvi Artschool Gallery, Jõhvi, Estonia

2009

"teared calendar"

Kunstikeskus.ee web-gallery

2009

"the ghost of Kopli"

Artdepoo Gallery, Tallinn, Estonia

2006

"everything is wonderful!"

(Gerhard Lock and Jüri Muttika), Vaal gallery, Estonia

2005

"dance anatomy"

Kanuti Gildi Saal, Estonia

CRITICS AND PUBLICATIONS

Margus Kiis Sirp 18.03.2011; Rait Rosin Made in Estonia
marathon 2011 Sirp 24.03.2011 ; Maris Takk, Artishokk art blog
february 2009 ; Ragne Nukk , Äripäev 20.02.2009; Riin
Kübasepp, Sirp.28.11.2003;Juta Kivimäe,Sirp.16.09.2005; Ave
Randviir, Eesti Päevaleht.14.02.2006;
Jaan Elken, Postimees.15.02.2006;Mari Kartau, Kunst.ee.3/06;
Kati Ilves ja Maria Juur, Sirp.27.07.2007;
Maria Mölder,Maratonil spunki otsimas Made in Estonia maraton
2008 muusiku pilgu läbi, TMK 7 2008;
NYD music - new music in Classical Radio, 2007;
"New Wave. Estonian Artists of the 21st Century" (album) spring
2007; "Tehnobia. Diverse Universe II. Flowers of Evil. Estonian
Artists Union Year Exhibition" (album) 2007;
"Estonian Film 2000 - 2006"

RADIO CASTS

Klassika raadio/Kunst.er 26.02.2006; Raadio

Kuku/Keskkonnatelk 2.04.2006

CD/EP RELEASES/MUSIC

V.A. „Crystalized“,CD, (comfortzone records/Trost), 2012

V.A. „Re:composed“, Doppel CD (MA57 Wien), 2012

Cherry Sunkist „Projection Screens“, CD & LP (comfortzone

records/Trost), 2011

Cherry Sunkist „EP“ (comfortzone records/Trost), 2010

Cherry Sunkist „OK UNIVERSE“ , CD & LP
(22.Jahrhundertfuchs), 2007

V.A. „Too Much, Too Fast, Too True, Too Slow“, CD (True Call),
2007

V.A. „FM4 Soundselection“, CD (Universal), 2007

V.A. „Girl Monster“, CD (Chicks on Speed Records/Indigo), 2006

WORKS IN
PRIVATE
COLLECTIONS

Loviisa town collection of modern art

Armin Kõomägi's movable art collection

STIPENDS

2005 creative stipend of Estonian Cultural Foundation

2005 M. Kevend stipend

2007 stipend of The Loviisa Air - artist in residence program,
Finland

2008 Estonian National Culture Foundation'

2009 stipend of international studio house Linz, Austria

2011 Archimedes Foundation DoRa stipend

2012 creative stipend of Estonian Cultural Foundation

ARTIST IN RESIDENCIES

2007 Loviisa Air artist studio residency, Finland

2009 Salzamt Linz Artist studio residency, Austria

2012 Okasroosikese Residency for dance artists in Tallinn,
Estonia

MEMBERSHIPS

Since 2007 member of Estonian Artists Association
<http://www.maal.ee/>

Since 2007 member of Estonian Painters Association
<http://www.eaa.ee/>

CONTACT

rait.rosin@artun.ee



LAURA TOOTS

Homebase: TALLINN // Residency: LINZ

born 1986; lives and works in Tallinn

EDUCATION

2008 – 2011 Estonian Academy of Arts, Photography MA
2010 Aalto University School of Art and Design, Finland,
Photography (exchange studies)

2009 Bergen National Academy of the Arts, Norway, Fine Arts
(exchange studies)

2005 – 2008 Estonian Academy of Arts, Photography BA

SOLO EXHIBITIONS

2012 – *Desire Path*. Draakon Gallery, Tallinn, Estonia

2010 – *Not Necessarily So*. Hofberg 10, Linz, Austria (with Paul
Kuimet)

2010 – *Distant pieces (no big stories nowadays)*. Tallinn City
Gallery, Estonia

GROUP EXHIBITIONS

2011 Acts of Refusal. Fleeing, Dreaming, Repeating, Watching
(among others). Tartu Art House, Tartu, Estonia, curated by Ellen
Blumenstein and Kathrin Meyer

2010/2011 Kunst macht frei – Contemporary Estonian Art.
Modern Hungarian Gallery, Pécs, Hungary, curated by Gabriella
Uhl and Reet Varblane

2010 Next to Nothing. Contemporary Art Museum of Estonia,
Tallinn, Estonia, curated by Anders Härm

2010 My Nature. Vuotalo Gallery, Helsinki, Finland, curated by
Hanna-Maria Weselius

2010 What Drives Baltic. Supernova Gallery, Riga, Latvia, curated
by Anneli Porri and Zane Onckule

2008 Publicly personal – Idea and influence. The Keila Cultural
Centre, Keila, Estonia

2008 Making of Contemporary Art. Contemporary Art Museum of
Estonia, Tallinn, Estonia, curated by Anneli Porri

2008 Doings or Not. Vžigalica Gallery, Ljubljana, Slovenia, curated
by Laura Kuusk and Margit Säde

2008 Relevant erasable. Y-gallery, Tartu, Estonia, curated by
Merilyn Püss

2007 Meeting the expectations of readers. Rael Artel Gallery: Non-
Profit Project Space, Tartu, Estonia, curated by Rael Artel

2007 Something is Wrong. Tartu Artists' House, Tartu, Estonia,
curated by Marco Laimre

2007 Something is Wrong. Contemporary Art Museum of Estonia,
Tallinn, Estonia, curated by Marco Laimre

2006/07 Self-portrait. The Regional Museum of Stalowa Wola,
Stalowa Wola, Poland

PROJECTS

2011 Whispering Spaces – Apartment exhibitions of Tallinn Month
of Photography, curated by Helen Melesk and Hello Upan

2011 Doings or Not: Circumstance-specific. Tamse, Muhu island, Estonia (with Laura Kuusk)

2009 Allveelaev – podcasts. (with Flo Kasearu and Kristiina Hansen)

2008 Drawing Class. Kanuti Gildi SAAL, Tallinn, Estonia

2006 PIIIRITUS/BOUNDLESSNESS. Culture Factory Polymer, Tallinn, Estonia

WORKSHOPS

2010 November – Envisioning Information, Royal Institute of Art, Stockholm, Sweden, held by Paolo Ciuccarelli and Luigi Farrauto

2009 October – This week, with what we have, Jutland Art Academy, Aarhus, Denmark, held by Emma Heddich

2007 October – Subjectivity; Articulating the Embodied Voice in Art, Malmö Art Academy, Sweden, held by Andrea Ray

RESIDENCIES

2010 July-October – Atelierhaus Salzamt, Linz, Austria

2009 July – Ted Noten Atelier, Amsterdam, The Netherlands

PRIZES AND SCHOLARSHIPS

2009 Wiiralt scholarship, Estonian Ministry of Culture

2009 Scholarship of Estonian Academy of Arts Fund, Estonian National Culture Foundation

2008 Young Artist's Award of Faculty of Fine Arts of Estonian Academy of Arts

2007 Scholarship of Irina and Georgi Saar Foundation, Estonian

National Culture Foundation

2005 Scholarship of Irina and Georgi Saar Foundation, Estonian
National Culture Foundation

MEMBERSHIPS

Since 2011 member of FOKU - Estonian Union of Photography
Artists

BIBLIOGRAPHY

Articles

Reet Varblane. Rada läbi illusoorse ruumi. - Sirp, 16.03.2012
Mari Peegel. Laura Toots perealbumi radadel. - Eesti Päevaleht,
10.03.2012

Kadri Veermäe. Laura Tootsi äge terav pilk. - Postimees,
08.03.2012

Martin Rünk. Kõik on nii nagu enne, aga miski pole enam endine.
– Sirp, 06.08.2010

Zane Onckule. The Universe has no sense of humour. Baltic art. –
Studija no. 71, 2010

Anna Tuvike. Laura Tootsi näitus Distant Pieces (No big stories
nowadays). – Artishok (<http://artishok.blogspot.com/>) 21.03.2010

Maria-Kristiina Soomre. Suhestuv esteetika Kumus. – Agent no.
18, 2009

Andrus Laansalu. Vanad indiaani lood. – Maatriks no. 16, 2008

Merilyn Püss. Oluline mahakustuv. – Cheese no. 28, 2008

Laura Kuusk. Fotograafid loevad ja tekstlevad. – Cheese no. 2,
2008

Marge Monko. Midagi on valesti. – Cheese no. 25, 2007

Anneli Porri. EKKM, mis siis valesti on?. – Sirp, 02.11.2007

Andrus Laurinson. Puudumine teeb meeled teravaks. – Sirp, 24.11.2006

Catalogues

Acts of Refusal. ART IST KUKU NU UT, Tartu, 2011

Kunst macht frei. Janus Pannonius Museum, Pécs, 2011

What Drives Baltic. Gallery Supernova, Riga, 2010

Hotell Pärnu. Rael Artel Gallery: Non-Profit Project Space 2004-2008. edited by Rael Artel, Tallinn 2009

Speed dates. Kunsthøgskolen i Bergen, 2009

Self-Portrait. Muzeum Regionalne w Stalowej Woli, 2006□

Books

Laura Toots. Perceiving Something Different After Something Significant Although Things Remain the Same. Lagemik, Tallinn, 2012

(includes an essay by Miklos Gaál)

Works in Collections

The Carousel Collection
KUMU Art Museum, Estonia

Private collections



PAUL KUIMET

Homebase: TALLINN // Residency: LINZ

Paul Kuimet (born 1984) is a visual artist from Tallinn, Estonia. He is currently working mostly with urban landscapes and the possible political, poetical and perceptual interpretations that lie beneath.

He currently lives and works in Brussels.

EDUCATION

2011 - Estonian Academy of Arts, Photography MA

2007 - 2011 Estonian Academy of Arts, Photography BA

2009 - 2010 University of Art and Design Helsinki, Photography

2006 - 2007 Baltic Film and Media School, Film and Video

2005 - 2006 University of East London, Film and Video

SOLO EXHIBITIONS

2012

Not Necessarily So (with Laura Toots),
Temnikova & Kasela gallery, Tallinn

Clouds and Waves (with Mikko Rikala),
Hobusepea gallery, Tallinn

2011

Viewfinders, Tallinn Art Hall gallery, Tallinn

2010

Not Necessarily So (with Laura Toots), Hofberg 10,
Linz, Austria

In Vicinity, Hobusepea gallery, Tallinn

GROUP
EXHIBITIONS

2013

Köler Prize 2013, exhibition of nominees,

Contemporary Art Museum of Estonia, Tallinn (upcoming)

2012

And So On And So Forth, KIM? Contemporary Art Centre, Riga,
Latvia, curated by Margit Säde Lehni

2011

After Socialist Statues, KIM? Contemporary Art Centre, Riga,
Latvia, curated by Rael Artel

2010

Welcome to the Machine!, Contemporary Art Museum of Estonia,
Tallinn, curated by Marco Laimre

2009

NU PERFORMANCE FESTIVAL III: Recycle Pop, Kanuti Gildi saal,
Tallinn, curated by Anders Härm*Esemed, ruum, seisundid*, Y-galerii, Tartu, Estonia,
curated by Margot Kask & Krista Mölder*Alternative Nation: Young Art From Estonia*, RMIT School of Art
Gallery, Melbourne
curated by Maria Juur & Dr. Phil Edwards*INTER FENSTER TOP 5*, Contemporary Art Museum of Estonia,
Tallinn, Estonia, curated by Johnson ja Johnson*INTER FENSTER*, Gallery of Estonian Academy of Arts, Tallinn,
Estonia, curated by Marco Laimre

2008

I See You Looking At Me, Evald Okas' Museum, Haapsalu,
Estonia, curated by Marge Monko*Keppi ja keeksi*, Hobusepea Gallery, Tallinn, Estonia

curated by Pille Jüriso

AWARDS AND
RESIDENCIES

2012 Award/ 100 Years Wiener Votivkino - Trailer
2012/13 Residency - Grant bm:ukk/ Krumau/Cesky Krumlov (CR)
2011 Elektronikland – Salzburg Award of Electronic Music
2010 Artist in Residence “Urban Interventions”, Stipendium der
EU für Tallinn /EST
2010 SKE Annual Award/Music
2010 Acknowledgement, Stuttgarter Filmwinter/Int.Contest
2009 Award of the bm:ukk for Video-and Media Art
2009 Financial Grant of the Kunstuniversität Linz
2009 Promotional Award of Diözesankunstvereins Linz
2008 Talentförderungsprämie des Landes Oberösterreich/Musik

PUBLIC SPACE

Untitled (246x343), installation in public space next to
Lentos Kunstmuseum Linz, Austria, 2010

RESIDENCIES

Atelierhaus Salzamt in Linz, Austria,
2010, Urban Interventions Project

AWARDS &
SCHOLARSHIPS

Sadolin Art Award, 2012
Wiiralt scholarship, Estonian Ministry of Culture, 2011

PUBLICATIONS

*Notes on Space. Tõnis Saadoja's Ceiling Painting in Theatre
N099. Estonian Monumental Painting 1879–2012*, Lugemik &
N099, 2012

In Vicinity, artist's book, Lagemik, 2011

Rearview, commission for MAJA Estonian Architectural Review 3-2011/

Beyond building issue

BIBLIOGRAPHY

Indrek Grigor, Pilk Eesti monumentaalmaali lugemikku, Sirp 8.2.2013

Hanno Soans, Mitte just tingimata niimoodi, kui paistab, Sirp 18.1.2013

Riin Kübarspp, Mina ise ja suur maailm, Postimees 10.1.2013
Ats Parve, Lähenemine silmapiirile, uuesti, Mürileht 22.12.12 (web)

Gregor Taul, Monumental painting as public space, Estonian Art 1-2/2012

Reet Varblane, Konspekteritud ruum, Sirp 13.12.2012

Mike Amundsen, The Sense of There, ERR News 3.1.2012

Ragne Nukk, Paul Kuimeti anonüümsed kodud, Äripäev 6.1.2012

Kadri Veermäe, Standardiseeritud lünklik elu, Sirp 6.1.2012

Janar Ala, Paul Kuimeti nurkade poetika ja kummituslikkus, Postimees 3.1.2012

Maarin Mürk, Paul Kuimeti kohatud kohad, Eesti Päevaleht 3.1.2012

Anneli Porri, Foto ja vaataja kohalolek, Sirp 23.12.2011

Pille Epner, Notes on Paul Kuimet, Estonian Art 1/2011

Tõnis Saadoja, Urmas Ploomipuu's White House,
exhibition catalogue, Kumu Art Museum 2011

Zane Zajackauska, After Socialist Statues,
Urbanists' Newsletter No.7, November 2011

Liina Siib, „In Vicinity” ehk mida me ostsimegi, Kunst.ee
2010/1-2

Andri Ksenofontov, Linnakunst, Sirp 26.03.2010

Elena Šmakova, sirpsuvelpuhkab.blogspot.com, Sirp 24.07.2010

CATALOGUES

And So On And So Forth, words and images accompanying the
group show, ed. Margit Säde Lehti
Sisu ja Vorm II, exhibition catalogue,
ed. Indrek Sirkel and Anu Vahtra, Lugemik, 2012

After Socialist Statues, accompanying publication for the
exhibition at KIM? Contemporary Art Center of Riga, 2011

Goldener Kentaur 2011, Münchner Künstlerhaus, Munich, 2011

WORKS IN COLLECTIONS

The Carousel Collection
Private collections in Estonia

CONTACT

paulkuimet@gmail.com
www.paulkuimet.com



KURT LACKNER

Homebase: LINZ // Residency: DORTMUND

born 1970 in Linz, lives and works in Linz and Ottensheim.

EDUCATION

Studies of Visual Media (Prof.Marek Freudenreich), University of Art and Design Linz

EXHIBITIONS

2001 – Participating at „The Beat Generation & the angry young man...“, Kunstverein Paradigma, Linz (catalogue)

2001 – „Linearte“ - Die Kunst der Linie , Landesmuseum Linz

2002 – „Station Propeller“ with Paula.Paul with the Installation „Combat Rock“ , Meisterklasse Raum und Objekt-Metall, (catalogue), Kunstuniversität Linz

2002 – Solo Exhibition „Pura Vida“ , paper works, Galerie AK-Bildungshaus Jägermayrhof

2003 – Art Group Rebel Club , „Haus.gemacht/Home made“ , Schuh-Mayer, Linz-Hauptplatz

2003 – Solo Exhibition „Stahl_stadt“, Galerie Gimmick, Linz,

2003 - Comix-mas, Kunstverein Paradigma, Linz

2004 – „superart“ , Linz

2004 – Public Intervention Rebel Club , „Preisskegeln am Linzer Urfahrmarkt“ (Art Promotionprogram „Linz Risikokapital“)

2004 – „Aktion Friedhof_Verschönern mit Gregor Graf“ (Collaboration:
Stephan Lipp)

2004 – „Tattoos from the max“, Galerie Gimmick, Linz

2005 – Comic Festival Lin_c, curated by Gottfried Gusenbauer (
catalogue)

2005 - Neu im MAERZ 05 / 2 with Gregor Graf, Künstlervereinigung
Maerz, Linz

2005 - Participation „faible“ , Serie Collectors , Wels – City Galery

2006 – „You`ll never walk alone“. Fussball und Fankultur O.K. Linz

2006 / 2007 „The Maerz.Show“ , Forum Stadtpark, Graz

2007 – „Lovepieces“ , Kunstverein Paradigma, Linz

2008 – „ LICHTSPUREN.“, Fotography from the LENTOS collection,
Lentos Kunstmuseum Linz

2008 „...da war mir seltsam zumute. Positionen der
Künstlervereinigung Maerz. Zu Dingen und Zeiten,
Künstlerverein Malkasten, Düsseldorf

2008 „TÜR AN TÜR/DOOR TO DOOR“, Nordico Museum of the City of
Linz

2008- „Artists around Hoffmann Ybbs“ ; Galerie Schloss Parz

2009 „Art Group Rebel Club at group exhibition LINZ.BLICK, Lentos
Kunstmuseum Linz

2009 „Wasserfarbenmalbeherrschungsüberprüfungsaktion,
Künstlervereinigung Maerz, Linz

GROUP
EXHIBITIONS

„Trophies“ new acquisitions of the NORDICO museum Linz (2010)
„Update – New Fotography from Austria“, TRIENNALE Linz 1.0
(2010)

MEMBERSHIPS

Künstlervereinigung MAERZ, Linz since 2005
Art Initiative Rebel Club seit 2003

COLLECTIONS

Austrian Artothek, Ursula Blickle Video Archiv, Art Collection of the
City of Linz, Art Collection of the Federal Stae of Upper Austria,
Austrian Film Museum

CONTACT

kurt.lackner@gmx.net



MARTIN MUSIC

Homebase: LINZ // Residency: DORTMUND

born 1976 in Linz, living and working in Vienna.

Fotographer, Film Maker, Visuals

EDUCATION

Fotography, High Voltage technician

2000–2007 Studies at University of Art and Design Linz –
Institute of Fine Arts and Cultural Studies Kulturwissenschaften /
Experimentelle Gestaltung (Prof. Herbert Lachmayr, Prof. Andrea
van der Straeten, Vadim Fishkin)

2002–2005 Studies at Willem de Kooning Academy Rotterdam /
Audiovisuell Department Piet Zwart Institute Rotterdam with Anke
Bangma

since 2007 self employed artist and film producer, Cameraman,
Cutter (TV. cinema)

EXHIBITIONS

2010 EU - Residency 2010, Künstlerhaus Dortmund

2009 Film Festival Crossing Europe, Linz 2009, Local Artist
Award

2010 Urban Interventions, Künstlerhaus Dortmund, Dortmund

“Geachtet-Geächtet”, Ragnarhof, Wien A

2009 “Höhenrausch”, OK Offenes Kulturhaus Linz, ‘music in the
sky’, Linz A

“Postalternativ” , Kunstraum Niederösterreich, Wien A

“Subversivmesse”, social Impact, Linz 09, together with
Roswitha Kröll und Ingo Randolf

2008 “Aus Gnade und Verzweiflung”, Galerie Charim, Wien A

Ich für meinen Teil”, Galerie Maerz, Linz A

“Ich habe nicht genug ihr matten Augen”, Rumble chairs,
Universal Cube, Leipzig

2007 Best Off 07’ Nordico, Linz A

2005 “Klingklang Karacho. Sexy Soundobjekte zum Anschauen”,
ESC im Labor, Graz A



JENS SUNDHEIM

Homebase: DORTMUND // Residency: LINZ

1970 born in Germany
Freelance fotographer and visual artist.
Lives and works in the Ruhr area, Germany.

EDUCATION

1990-1994 studied Computer Science, Dortmund University
1994-2002 studied Photography at University of Applied Sciences
and Arts Dortmund
1997 University of Plymouth, Exeter, England
2001 stay in Las Vegas, USA to work on diploma »Summerlin - a
community for the 21st century«
since 2001 working on »The Traveller« project in 17 countries so
far
2002 Diploma
since 2007 member of Kuenstlerhaus Dortmund artist association
2010 Masterclass Arno Fischer, Ostkreuzschule, Berlin

SOLO EXHIBITIONS

2013 »Vom Zustand der Menschen und dem Leben auf dem Mars«
Museum für Kunst und Kulturgeschichte Dortmund
2011 »Selected Works«, Kulturstiftung Sparkasse Unna
2010 »100100 Views of Mount Fuji«, Alte Bräuerkirche, Kassel
2006 »Nachtgestalten«, with Etta Gerdes, Hoesch Museum,
Dortmund
2006 »Summerlin - a community for the 21st century«, esc-space

Gallery, Wiesbaden

2005 »Summerlin - a community for the 21st century«, Rebekka

Kraft Gallery, Munich

2004 »Der Reisende«, Kunstverein Hildesheim

2004 »Der Reisende«, EZG Gallery, Frankfurt

2002 »Der Reisende«, Kunsthaus Wiesbaden

GROUP EXHIBITIONS

2013»From Here On«, Arts Santa Monica, Barcelona ES

2013»Photographing the Future«, National Centre for
Contemporary Arts, Moscow RU

2012»From Here On«, FotoMuseum, Antwerp, BE

2012»The Mechanical Eye«, Medienwerkstatt Wien, Vienna AT

2011»Trophäen«, Nordico Museum, Linz AT

2011»From Here On«, Rencontres d'Arles Photographie, Arles F

2011»Landscaping«, European Month of Photography
Luxembourg, Clervaux LU

2010 DEW21 Kunstpreis, Museum für Kunst und
Kulturgeschichte, Dortmund

2010 »Landpartie«, Kunstmuseum Ahlen

2010 »Duets and Duels«, National M.K. Ciurlionis Art Museum,
Kaunas LT

2010 »NO ISBN«, Museum for Contemporary Art, Leipzig

2010 »Culture and History of the Ruhr Area«, permanent
exhibition, Ruhr Museum, Essen'

2009 »space shuttle 2.0«, Fotogalerie, Vienna AT

- 2009 »The Pursuit of Happiness«, Noorderlicht Photofestival,
Groningen NL
- 2009 »¿Nadie en el espejo | Nobody in the mirror?«, Künstlerhaus
Dortmund
- 2009 Kaunas Photo Festival, Kaunas LT
- 2009 International Photobook Festival, Kassel'
- 2009 »Vision – Aussicht aufs Leben«, Darmstädter Tage der
Fotografie
- 2009 »The Christmas Photo Album«, Projection, Ost Gallery,
Moscow RU
- 2008 »Glamour and Globalisation«, Progr, Bern CH
- 2008 transmediale.08 Festival for art and digital culture, Berlin
- 2007 BFF Trend Award, Fotosommer Stuttgart
- 2007 Photo Espana Descubrimientos Award, Museo de Arte
Contemporaneo, Madrid ES
- 2007 Torhaus Rombergpark Gallery, Dortmund'
- 2006 »Home - Utopia and Reality«, Kokerei Zollverein, Essen
- 2006 San Jiangyuan International Photography Festival,
Xining/Qinghai CN
- 2006 Pixelprojekt Ruhrgebiet, Kunstbunker Tumulka, Munich
- 2006 »Glamour and Globalisation«, Hartware MedienKunstVerein,
Dortmund
- 2006 »Travelling New Territories«, Zurich CH
- 2006 Japan Media Arts Festival, Tokyo Metropolitan Museum of
Photography, Tokyo JP

2006 Darmstädter Tage der Fotografie
2006 International Festival of Photography, Ldz PL
2005 »The Art of Being German«, Goethe-Institut Washington USA
2005 »Untouchable Things«, Backlight Festival, Museum Centre
Vapriikki, Tampere FI
2005 City of Essen presenting for »European Capital of Culture
2010«, Brussels BE
2005 Wiesbadener Fototage, Landesmuseum Wiesbaden
2005 7. Internationale Fototage Mannheim/Ludwigshafen
2005 »Private Space«, International Festival of Photography, Ikona
Gallery, Łódz PL
2004-2007 Pixelprojekt Ruhrgebiet, Wissenschaftspark
Gelsenkirchen
2003 INOUT Festival of the Digital Image, Prague CZ
2003 Festival Voies Off, Arles F

PUBLICATIONS AND REVIEWS

2012 »The Traveller«, Adformatie Weekblad, Amsterdam NL
2011 »Pantopia. Every place. Everywhere. Observations on the
observer«, in: Anna Zika: »Bildkulturen II.
2011 Anschauungen. Bildlegenden. Ansätze zur praktischen
Ikonologie«, VDG publishers, Weimar
2011 »Webcam images have their own aesthetics«, Interview,
Christiane Horsten, German Press Agency dpa
2011 »The Traveller«, TV-Feature, WDR Daheim und Unterwegs
2011 »Photographers without camera«, Radio-Feature, Swiss

Radio DRS2

2011 »Ich bin auch schon verhaftet worden«, DIE ZEIT, Hamburg

2011 »The Traveller«, Radio-Feature, eldorado

2011 Clownfisch Magazine #4: Utopia

2010 »Ruhr Museum«, Klartext publishers, Essen

2010 »Nachwelt«, PokachajFotografie.pl Magazyn Nr. 7

2010 »Interview with Jens Sundheim and Bernhard Reuss«,

Mindaugas Kavaliauskas, kaunasphoto.info

2010 »Artists' strategies: Jens Sundheim«, Emily Speed, www.a-

n.co.uk

2009 Interview & Feature, DVD-Documentation, Darmstädter Tage
der Fotografie Festival

2009 »The Traveller. 143 Places of Global Importance«, designed
by juliamajewski.de, artist book

2009 »The Pursuit of Happiness«, Wim Melis, Noorderlicht

Photofestival

2009 »Nachwelt«, Abseits Magazin, www.abseitsmag.com

2008 »Pixelprojekt Ruhrgebiet. Digitale Sammlung fotografischer
Positionen«, DVD, Klartext publishers, Essen

2007 »The Traveller«, in: Sara Burkhardt: »Netz Kunst Unterricht -
Künstlerische Strategien im Netz«,

Kopaed publishers, Munich

2007 »The Traveller«, TV-Feature, WDR/HR

2007 »Germany Now / Augenblick Deutschland. 38 Photographers
and an Unknown Country«,

2006 Wolfgang Behnken, Bucher publishers, Munich
2005 KUNST 21 magazine for contemporary art #18, Zurich CH
»A Book Designed To Help«, Die Gestalten publishers, Berlin
2005 Pikseli Magazine, Helsinki FI
2004 EIKON Magazine for Photography and Media Art #46,
Vienna AT
2004 »Wo ist die Kunst?«, Thomas Kaestle, Kunstverein
Hildesheim
2003 »Erholsame Normen«, Matthias Weiß, Westfälischer Anzeiger
2002 Camera Austria International #79, Graz AT
numerous exhibition catalogues

LECTURES

2011 »The Traveller«, 18³ Fotoshow, Dock 18, Zurich CH
2010 »The Traveller«, Pecha Kucha Vol.6, Dortmund
2009 »The Traveller«, Live Performance, Dock 18, Zurich CH
2006 »The Traveller«, Darmstädter Tage der Fotografie
2005 »The Traveller«, Backlight Festival, Tampere FI
2004 »The Traveller«, Fachhochschule Dortmund, Klasse Prof.
Cindy Gates
2004 »The Traveller«, Roemer- und Pelizaeusmuseum, Hildesheim
2003 »Summerlin – a Journey to the Ideal City«,
Auslandsgesellschaft NRW

WORKSHOPS

2011 »GLAM«, mit Dagmar Lippok, Schule an der Höh,
Lüdenscheid

2010 »On Tobias Zielony's photography«, with Dagmar Lippok,
youth art projects, Dortmunder Kunstverein

2010 »PhoenixTRAUM 2010«, cooperation with Hartware
MedienKunstVerein (HMKV),

nominated for Jugendkulturpreis NRW

2009 »Living on Mars«, with Dagmar Lippok, HMKV youth
program

2009 »PhoenixTRAUM 2«, cooperation with HMKV,
nominated for Innovationspreis Fonds Soziokultur

2008 »Gameshow«, mit Dagmar Lippok, youth program of
Hartware MedienKunstVerein (HMKV)

2008 »PhoenixTRAUM«, series of youth photo workshops, with
Etta Gerdes and Kathryn Baingo,
cooperation with Hartware MedienKunstVerein (HMKV)

2008 »Lebenswelt Ückendorf«, student photo workshop,
Pixelprojekt Akademie, Gelsenkirchen

2005 »EmscherRAUM - EmscherTRAUM«, photo workshops with
four schools in the Ruhr area

COLLECTIONS

Nordico Museum, Linz
Kulturstiftung Sparkasse Unna
Ruhr Museum Essen
Fotografische Sammlung Emscher Zukunft
City of Dortmund

CONTACT

mail@jens-sundheim.de



RONA RANGSCH

Homebase: DORTMUND // Residency: LINZ

was born in Saarbrücken 1969
and is living and working in Dortmund.

EDUCATION

1989 - 1996

Studies of Mathematics and Physics at the Universities of
Saarbruecken and Cologne

1996

Diploma in Physics, Thesis in Theoretical High Energy Physics

1996 – 1997

Scientific Assistant at the Max-Planck-Institute for Colloid and
Surface Research, Berlin

1998 – 1999

Scientific Assistant at the Department of Physics, University of
Essen

1999 – 2000

Guest Student at Kunstakademie Duesseldorf

2000 – 2001

Studies in Multi Media Design at ca.medien.colleg, Essen

since 2002

Member of the German Artists' Association (Bundesverband
Bildender Künstler, BBK)

since 2003

Member of Kuenstlerhaus Dortmund; organization of conceptual

group shows

since 2010

Member of the Western German Artists' Association
(Westdeutscher Künstlerbund, WKB)

GRANTS AND STIPENDS

2013

Residency Grant and Work Stipend, RONDO studio program of the federal state of Steiermark, Graz, Austria

2012

Residency Grant, USF Verftet, Bergen, Norway

by Stiftelsen Kulturhuset USF and Bergen Kommune

Project Stipend by the Norwegian-German Willy-Brandt-Foundation

Residency Grant, Cill Rialaig Project, Ballinskelligs, Co. Kerry, Ireland

Residency Grant, Tilting Recreation & Cultural Society, Fogo Island, Newfoundland, Canada

ISER Research Grant, Faculty of Arts, Memorial University of Newfoundland

2011

Residency Grant and Project Stipend, Terra Nova National Park, Newfoundland, Canada by The Rooms Art Gallery, St. John's in cooperation with Parks Canada

2010

Residency Grant and Work Stipend, Centre DAIMON, Gatineau/Ottawa, Canada

Travel Grant by the Goethe-Institut Montreal

2009

Residency Grant, Atelierhaus Salzamt, Linz, Austria

Work Stipend and Travel Grant, EU Project Urban Interventions

2008

Residency Grant, Centre Est-Nord-Est, Saint-Jean-Port-Joli,
Quebec, Canada

Artist Residency, Contemporary Arts and Spirits (CAS), Osaka,
Japan

Travel Grant by the German Institute for Foreign Relations (ifa)
and the Japan Foundation

2007

Residency Grant, Pouch Cove Foundation, Pouch Cove,
Newfoundland, Canada

2006

Artist Residency, Foundation B.a.d, Rotterdam, The Netherlands

1999 – 2001

Studio Grant by the City of Oberhausen

EXHIBITIONS /
FESTIVALS /
PRESENTATIONS

S = Solo Show / G = Group Show / C = Catalogue

2013

novecento - 100 video artists to tell a century, NapoliFilmFestival,
Naples, Italy

BO-WKB 2013, Westdeutscher Künstlerbund, Museum Bochum
(G)

2012

p.log, presentation series at various locations in Bergen, Norway

Gerhard was here, 34. Duisburger Akzente, Mercator Quartier,
Duisburg (G)

Geballte Streuung, Quartier am Hafen, Cologne (G)

in Residence, Laboratorium at Kuenstlerhaus Dortmund (G/C)

2011

sublim, sound performance and video projection, with Anja
Lautermann, Malkasten, Duesseldorf

ich sehe 2, with Elisabeth Hoeller, Atelierhaus fuer
Kunst/Medien/Kommunikation, Essen

Presentation at the Visitor Center of Terra Nova National Park,
Newfoundland, CA

2010

irritiert, Kuenstlerzeche Unser Fritz, Herne (S)

last (but not final!) stop DAIMON, Centre DAIMON,
Gatineau/Ottawa, Quebec, CA (S)

estuaire central, presentation, articule, Montreal, Quebec, CA

magmart video festival, Naples, IT

Landpartie, Westdeutscher Künstlerbund, Museum Ahlen (G/cat.)

transient_storm, video installation, Kulturpfad festival Essen

Urban Interventions, Kuenstlerhaus Dortmund (G)

Video - I see, with Elisabeth Hoeller, Kunstverein Duisburg (S)

2009

estuaire central, presentation, Pecha Kucha Night, Dortmund

magmart video festival, Naples, IT

Wir werden es schon getan haben., studio show K.H. Mauermann,
Essen (G)

space shuttle 2.0, Medienwerkstatt Wien, Vienna, AT (G/C)

Translocation, with Daniel Simpkins and Penny Whitehead,
Salzamt, Linz, AT

2008

21. Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart
(C)

jellyfire - an audiovisual installation, Kuenstlerhaushalt,
Oberhausen (S)

Aufkreuzen in Telgte, Museum Telgte, BBK Westfalen (G)

Kulturpfad festival Essen

Inzicht/Apercu/Einblick/Preview, Galerie La Vitrine, Saint-Jean-
Port-Joli, Quebec, CA (G)

J-POP/G-POP, CASO, Osaka, JP (G/C)

Artsite, Seian University, Kyoto, JP

2007

geodesic, Presentation at the Goethe-Institute Montreal, Quebec,
CA

ice'n'skies, Gallery James Baird, St. John's, Newfoundland, CA (S)

2006

earthskyearth- an audiovisual installation, Kuenstlerzeche Unser

Fritz 2/3, Herne (S/cat.)

Landscapes, Babel, Utrecht, NL (G)

Light & Sound, SKOP, Frankfurt/Main

forum.06, Kokerei Zollverein, Essen (G)

Open Atelier Route Charlois, Foundation B.a.d, Rotterdam, NL

Tesla-Project, Belgrade, SRB (G/C)

2005

earthsky - skyearth, De Nederlandsche Cacaofabriek, Helmond,
NL (S)

earthskyearth, Staedtische Galerie Torhaus Rombergpark (S)

the other sight - artists and physics, Kuenstlerhaus Dortmund
(concept and organization/C)

2004

is it coming or going?, Forum Kunst & Architektur, Essen (S)

Alles im Lot(h), Zeche Lothringen, Bochum (G/C)

earthsky, Laboratorium, Kuenstlerhaus Dortmund (S)

2003

Kunsthalle m3, Atelierhaus Mengerzeile, Berlin (G)

Staedtische Galerie Torhaus Rombergpark, Dortmund (G/C)

Die Wirklichkeit ist anders., GEA-AG, Bochum, with Johannes
Nawrath

50 JA, Museum fuer Kunst und Kulturgeschichte, Dortmund (G/C)

2002

forumtriebzig, Muelheimer Medien Meile, Muelheim/Ruhr (G)

Forum Kunst & Architektur, Essen (G)

Wir-Jetzt-Hier, Kunst im Knoblauchhaus, Essen (G)

kanalebendig, Kanale 2001, Rhine-Herne-Canal, Oberhausen (G)

2001

kanalebendig, Kanale 2001, Rhine-Herne-Canal, Oberhausen (G)

2000

Museum 3000, Galerie im Blauen Laden, Oberhausen (S)

Rundgang 2000, open studios, Kunstakademie Duesseldorf

Galerie formhaus, Oberhausen (G)

eingebetet, Besondere Orte, Oberhausen (G)

1999

Zentrum Altenberg, Oberhausen (S)

CONFERENCES /
SYMPOSIA

2011

Artists in Transit, symposium und workshop by IGBK in collaboration with Trans Artists, Kunsthochschule Weißensee, ifa and IAA Europe, Berlin

2010

ISEA Ruhr 2010, International Symposium on Electronic Art, Dortmund, Germany

Artist-in-Residence Meeting Ruhr 2010, Kunsthaus Essen, Künstlerhaus Dortmund und Trans Artists, Essen and Dortmund, Germany

2009

Mobility in the Visual Arts Sector in Europe, Experts' Meeting,
IGBK, Linz, Austria

Einstein & Picasso, British Council Germany, DASA, Dortmund

2007

Satellite Voyeurism, Symposium, Hartware MedienKunstVerein,
Phoenixhalle, Dortmund

2005

this sight - physicists and art, lecture series Kuenstlerhaus
Dortmund (concept and organization)

1998

Applications of Field Theory to Statistical Physics: Soft
Condensed Matter, Non-Equilibrium and Boundary Critical
Phenomena, Bonn, Germany

1997

Fundamental Problems in Statistical Mechanics, International
Summer School, Odenthal-Altenberg, Germany

1995

Recent Developments in Statistical Mechanics and Field Theory,
International Centre for Theoretical Physics (ICTP), Trieste, Italy

String Theory, Gauge Theory and Quantum Gravity, International
Spring School, ICTP, Trieste, Italy



STEPHANIE MOLD

Homebase: LINZ // Residency: ISTANBUL

born 1980 in Vienna; living and working in Vienna.

ABOUT

<http://stephaniemold.carbonmade.com/about>

EDUCATION

Since 2001 Fine Art Studies at University of Art and Design Linz

WORK

<http://stephaniemold.carbonmade.com/projects/2355134#1>

SOLO EXHIBITIONS

2008 Longing for Gallery Harmony, Gallery Harmony, Istanbul

COLLECTIONS

Austrian Artothek, Ursula Blickle Video Archiv, Art Collection of the City of Linz, Art Collection of the Federal State of Upper Austria, Austrian Film Museum

GROUP EXHIBITIONS

2012 „Demons and Pearls“,

2011 Nether Austrian Documentaion Center for contemporary Art

2010 “Sense and Sensibility”, Salzburger Kunstverein

2010 “Trial & Error”

Lust Gallery; “Vienna, ARTmART”, Künstlerhaus Vienna;

2009 „x-Negations

Glockengasse Nr.9, Vienna

2009 “Temporary Residents”

Salzburger Kunstverein, Salzburg

2008 “Orte/Nicht/Orte”

Ortung. Salzburger Kunstverein

“New Folks”

Kunstraum NOE (Nether Austria)

“Ich habe nicht genug, ihr matten Augen”

Universal Cube, Leipzig; 2008 Recent Changes, Gallery 5020,
Salzburg;

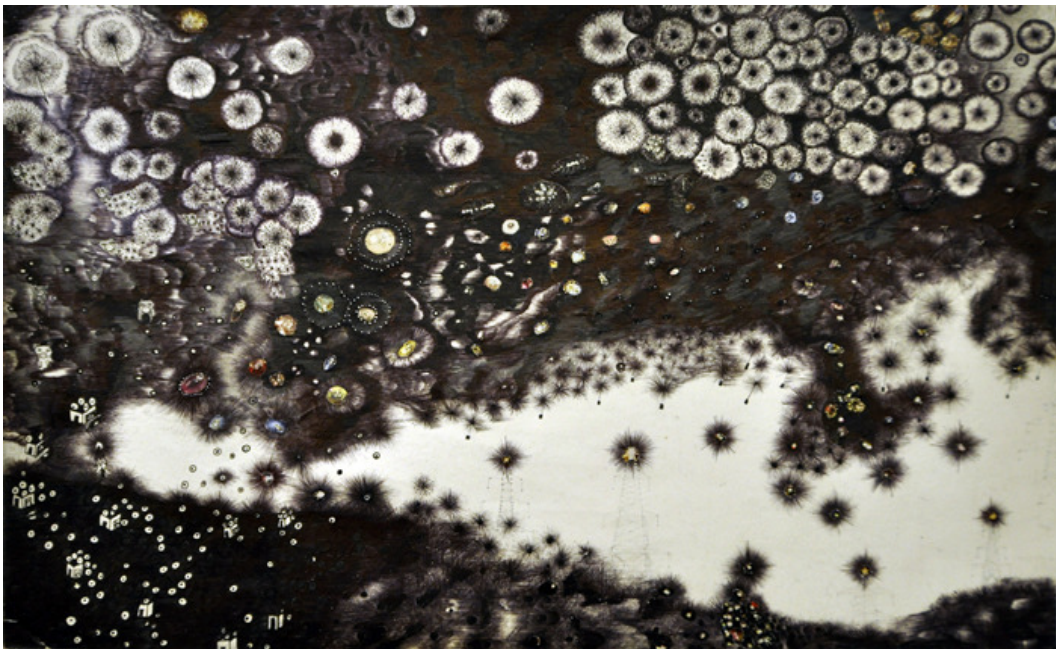
“Dating”

Kulturfabrik Esch, Luxemburg (Workshop Casino Luxemburg)

“Ich für meinen Teil”

Künstlervereinigung Maerz, Linz

Constant publications in magazine „Fleisch“



BARBARA MUSIL

Homebase: LINZ // Residency: ISTANBUL

was born in 1972 in Salzburg. After completing a PhD in Medicine she studied Experimental Design at the Art University of Linz. Musil works predominantly in the fields of Video and Media Art and lives and works in Linz and Vienna.

Musil orientates herself on the public space and works with context related interventions, initiating communicative levels. She reacts to different phenomena of every day life as well as to social-political questions, transforming them into poetic statements of participatorial practice.

EXHIBITIONS

2012

„mitgebracht, aus Italien bis China“
Galerie im Traklhaus, Salzburg;

„Nach dem Projekt ist vor dem Projekt“
ABTEILUNG FÜR ALLES ANDERE, Berlin

2011

METAmART - Der Ausstellungsparcours
Künstlerhaus Salzburg

„Next To Nothing“
Kunstverein Salzburg

2011

Pimp your Collection: Cars you drive me Art
Oberösterreichische Landesmuseen, Landesgalerie Linz am
Oberösterreichischen Landesmuseum ,

2010

In Between. Austria Contemporary [Beijing], Beijing International Art Biennale, National Art Museum of China; TRIENNALE LINZ 1.0, Linz

Linz <> Liverpool, Galerie Maerz, Atelierhaus Salzamt

Blaue Stunde über den Dächern von Linz, TRIENNALE LINZ 1.0 - Gegenwartskunst in Österreich, O.K Centrum für Gegenwartskunst

LOVE_1: Das große Fressen, LOVE_

2009

One-Night-Stand: 21 Abende - 21 Eröffnungen, Landesgalerie Linz am Oberösterreichischen Landesmuseum

Distance Creates Desire. ORTung 2008, Salzburger Kunstverein

Kunstankäufe des Landes Salzburg 2007-2009. Teil I, Galerie im Traklhaus; AUSTRIA conTEMPORARY, Sammlung Essl, Klosterneuburg; „scene: österreich – unterwegs sein“, Kunstraum Düsseldorf

2006

„Opera Austria“
Centro Luigi Pecci, Prato (It)

2005

„As She Likes It“
Motorenhalle Dresden

2004

Re:Location 5, Galeria Jana Koniarka, Trnava

2003

Re:Location 2, ICCA Bukarest

AWARDS

2006 Pepinieres europeennes Stipendium, Tallin, Estonia

2005 Residency in Vilnius, Lithuania

2005 Diözesan-Kunstpreis Linz

2003 Residency in Cluj, Romania

CONTACT

b.musil@servus.at



VOLKAN ASLAN

Homebase: ISTANBUL // Residency: LINZ

was born 1982, he is living and working in Ankara.

Volkan Aslan is a young artist who works with a range of materials and media in an interdisciplinary and inter-medial way. Certainly the strength of his poetic yet political works comes from a balance between aesthetics and concept. In other of his work he reviews strategies used in the context of art or investigates the relationship between personal and social history.

Early in his career, he ironically yet critically investigated structures within the art system in Turkey. For example, in a laudation/manifesto, he praised the curator and claimed that he, the artist, is a servant ready to perform his art-related duties. With this action, Aslan questioned the amount of freedom possessed by young artists entering the art scene. His early photograph works from 2004 to 2006 that depicted him attached by tape to the living room floor can also be seen as a reaction to the difficult situation of young artists in Turkey.

In these photographs, the artist is lying on the floor next to people, who are watching television or chatting while seated at a dinner table. The works criticize the invisibility of the speechless and motionless artist who is punished by neglect and disinterest. Aslan's artistic strategy is both conceptual and socially critical. An early example of his conceptual approach is clearly shown in the 2004 ready made based work where he announced the whole Aksanat building to be a work of art and labelled certain details such as the elevator, the entrance, and architectural elements in the stairway. In other works like "A question of Staging" from 2009, the artist questioned certain mechanisms and languages of art that can be used to change a space into a gallery. For this

piece, he created an absurd situation by simply reproducing and placing into an empty white cube the words used in Turkish municipality buildings to designate that a specific room is an exhibition space even though the room may not possess the necessary architectural features needed for an exhibition.

The ready-made plays a fundamental role in Aslan's work. In the video work, "Those who wear the same T-shirt", he used common T-shirts showing the Turkish flag to discuss issues related to nationality, uniformity and nationalism. In the series "Concern", he worked with felt figures found in a local flea market. To allow figures separated from their original religious or historical context to interact as if in a play based both on reality and imagination, Aslan created supports from canvas board or stage-like surfaces painted directly on the wall of the exhibition space.

He created fragmental puzzles of reality. The combination of heterogeneous parts allowed strange and non-linear connections between the felt figures and objects to occur. The painted monochrome background contrasted with the thick felt figures, but the thin acrylic paint of the paintings also created a beautiful harmony. The works move back and forth from the concrete/stable to the infinite/fragile. "Concern" looks like a page from a strange fairy tale in which the spectator gets enough visual information to begin a story, but without all the details can never figure out the conclusion. There is never a definite ending. In the "Concern" series Aslan constructed his individual version of reality where fragile reminiscences from the past made everything possible.

This work marks the beginning of a second thematic base later continued in "Reciprocal Visit", "Once Upon a Time" and "Four". In these installations, he used found images of incidents and people to create visual pools. From a collection of found images, the spectators were asked to draw their own conclusions regarding

the stories and histories behind the pictures. In "Reciprocal Visit", Aslan presented eight photographs showing stills with subtitles taken from Russian films that were given to him by a photographer who worked for a communist newspaper in Yerevan. In this installation, Volkan Aslan arranged the photographs in a manner that allowed a dialogue to take place between the subtitles. To re-enforce the connections between the images, he added sentences directly onto the exhibition walls underneath the images that functioned as subtitles for the whole installation.

In "Reciprocal Visit", the artist played with various images and re-edited them according to his own idea in order to create a new path of meaning.

Also in "Four", he worked with found images. The idea for this installation came from numerous popular television programs and talk shows that expose the private life of ordinary people. In the centre of the "Four" installation is a table constructed from four different tables from four different periods and styles. Four found photographs were given to Seza Gunes who wrote four different fictional stories. In the exhibition space, Aslan arranged photographs, drawings and objects on the walls around the table. Together with the four texts, the spectator found himself inside an archive where he was being bombarded by an overwhelming amount of visual and textual information from which he was expected to create his own interpretation about the reality of the various parts presented in the installation. Different from the situation of passively receiving information from a television program, he was asking the spectator to actively connect the elements of the story presented by using his own imagination.

In "Once Upon a Time", a collaborative installation with the visual artist Nancy Atakan, Aslan started again with found objects and images from past eras. In this work, the issues of memory and its construction play an obviously fundamental role. The installation

emphasizes that every object in the world has been made or owned by another human being with his own story and history. Volkan Aslan presents a good example of an artist who can merge humour, irony and sarcasm with political and social contents without becoming didactic. His contemporary approach to the artistic method of using ready-mades significantly connects his work to the history of art, a discipline whose practices he often questions to reveal its hidden power structures and mechanisms. Furthermore, he is able to deal with human stories without being kitsch or melodramatic. The high quality of his work results from his ability to engage in socio-political discussions about art's context and human (hi)stories.

EDUCATION

2005 Mersin University Faculty of Fine Arts
2005 Cukurova University, MA

SOLO EXHIBITIONS

2011 "Volkan", Macka Art Gallery, ISTANBUL
2011 "Unstable Repetition", Pi Artworks, ISTANBUL
2010 "Those Who Wear the Same T-Shirt", Pi Artworks, Istanbul
2009 "Four", Pi Artworks, ISTANBUL
2008 "Concern", Pi Artworks, ISTANBUL
2007 "Volkan Aslan in Istanbul", Under Construction, ISTANBUL

GROUP EXHIBITIONS

2012 "Pi @ Q", Q Contemporary, Beirut, LEBANON
2012 Art Dubai, Pi Artworks, Dubai, UAE
2012 Contemporary Istanbul'12, Pi Artworks, ISTANBUL
2011 Contemporary Istanbul'11, ISTANBUL
2011 Art Beat Istanbul, Pi Artworks, ISTANBUL

2011 Marrakech Art Fair, Pi Artworks, Marrakech, MOROCCO

2011 "Trade Routes", Pi Artworks, ISTANBUL

2011 "If The Nature is Heaven, The City is Hell", Cer Modern,
ANKARA

2010 "Second Exhibition", Arter, ISTANBUL

2010 Zoom Art Fair, Pi Artworks, Miami, USA

2010 "When Ideas Become Crime", Depo, ISTANBUL

2010 Contemporary Istanbul'10, Pi Artworks, ISTANBUL

2010 "Floating Volumes", 5533, ISTANBUL

2010 "Floating Volumes", Frise, HAMBURG

2010 "Stuff and Nonsense", Cer Modern, ANKARA

2009 St-art, 14th European Contemporary Art Fair, Strasbourg,
FRANCE

2009 "Reciprocal Visit", Depo, ISTANBUL

2009 "A Question of Staging", Manzara Perspectives, ISTANBUL

2009 "Temporary Harassment", Istanbul 2010 Portable Art
Project, ISTANBUL

2009 "Once Upon a Time", 5533, ISTANBUL

2008 "On Produceability", Cologne, GERMANY

2008 "Save As", Contemporary Artist's Exhibition, Triennial Bovisa
Museum, Milan, ITALY

2008 "Concern", Atelier Frankfurt, Frankfurt, GERMANY

2008 "Cultural Jam", Weimar, GERMANY

2008 "Accumulated: Put Side, Left Aside", 5533, ISTANBUL

2007 "Art and Money", Siemens Art Gallery, ISTANBUL

2007 "From the Owner with a View", ISTANBUL

2007 "The Most Curatorial Biennial of the Universe", Apex Art Center, New York, USA

2007 "-x", ANKARA

2007 "6th Korean-Turkish Exchange Exhibition", Pi Artworks, ISTANBUL

2007 "Unfinished", BM Suma Contemporary Art Center, ISTANBUL

2006 "Between Two Sides", ISTANBUL

2006 "So Far Away From Here", ANKARA, ISTANBUL

2005 "Cultural Heritage", Turkish-English Cultural Center, ANKARA

2005 "Free Zone-Neutral Area", Roxy, ISTANBUL

2005 "Obsession", International Audio Video Art Festival, Gallery X, ISTANBUL

2005 "24th Contemporary Artist's Exhibition", Akbank Art, ISTANBUL

2005 "1st Electronic Art Festival", Centro Cultural Telemar, Rio de Janeiro, BRAZIL

2004 "12th New Proposals-New Propositions", Borusan Culture and Arts, ISTANBUL

2003 "Choose A Dog For Yourself and Bark", ADANA

2003 "Choose A Dog For Yourself and Bark", MERSIN

2002 "3rd International Student Triannual Exhibition", Marmara University, ISTANBUL



SENA BASÖZ

Homebase: ISTANBUL // Residency: LINZ

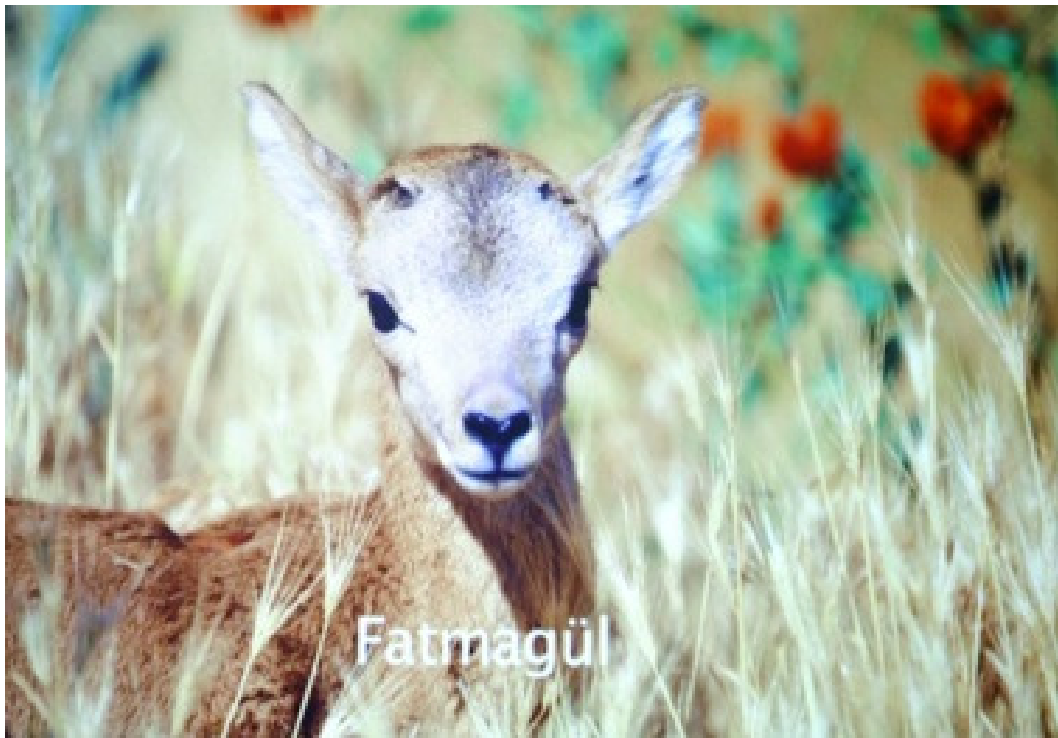
is a visual artist living and working in Istanbul. She received her MFA at Bard College, NY in film/video in 2010 and her BA from Bogazici University in 2002. She did a 3 month residency in Linz, Austria in 2010 and received a scholarship from Bard College during her studies. Her work was shown in various places including DEPO, Sanatorium, Manzara Istanbul, Daire Sanat, Ekav Gallery, Siemens Sanat, Die schöne Stadt Gallery, Badgast, Salzamt, LAXART and was screened at Crossing Europe Film Festival in Linz. She is currently working on her PHD in Art History at Istanbul Technical University and is a lecturer of contemporary art at Bogazici University.

PERFORMANCES http://sena.atspace.com/Sena_Basoz_Site/performances.html

VIDEOS http://sena.atspace.com/Sena_Basoz_Site/selected_videos.html

FURTHER
PROJECTS http://sena.atspace.com/Sena_Basoz_Site/other_work.html

CONTACT sena.basoz@gmail.com



MEHMET DERE

Homebase: ISTANBUL // Residency: LINZ

was born in 1979 in İzmir. He graduated from Dokuz Eylül University Faculty of Fine Arts, Department of Painting. Mehmet Dere's studio, located in İzmir – Gürçeşme, also hosts the contemporary art initiative 49A, of which he is the founder. This studio has been founded with the pursuit to create a space where contemporary art can exist in the rhythm of everyday life, open itself up to the world, and interact with its environment. 49A, which is the construct of a visible and sustainable tangible space, thus aims to ensure the accessibility and possibilities of production and host other people's projects in a playfield.

The artist, who has opened his first solo exhibitions in this space, is also a longtime member of the K2 Contemporary Art Center in İzmir and has participated in numerous group exhibitions at the center. Additionally Dere has participated in “When Ideas Become Crime” curated by Halil Altındere at the Tütün Deposu in 2010; “Port İzmir 2, Silence_Storm, International Contemporary Art Triennial”; and the “I am Here, The Time is Now” exhibition at Rotterdam curated by Ong Keng Sen and sponsored by the European Culture Fund in 2008. He was awarded the special prize at the “27th Contemporary Artists Exhibition” at Akbank Art Beyoğlu. In 2007, he participated in the special project realized at Santral İstanbul in the scope of the 10th İstanbul Biennial. The artist's first comprehensive solo exhibition titled “Quid rides? De te fabula narratur.” organized at Rampa consists of a series of ironic and upfront constructs focusing on local and social memory research deriving from Turkey's cultural history.

Mehmet Dere continues his work in Tatvan, İzmir and İstanbul.

SOLO
EXHIBITIONS

2011 Quid rides? De te fabula narratur, Rampa, Istanbul / Turkey
2010 One Night Stand, 49A, Izmir / Turkey
2008 Stardust, Mehmet Dere, 49A, Izmir / Turkey
2004 Dere-ce, Room: 229, K2 Contemporary Art Center, Izmir /
Turkey
Notify Me If I'm Faulty, Room: 233, K2 Contemporary Art Center,
Izmir / Turkey

GROUP
EXHIBITIONS

2011 Deadpan Exchange V: Skopje, Skopje / Macedonia
Re-Locate, Apartment Project, Istanbul / Turkey
2010 When Ideas Become Crime, Tütün Deposu, Istanbul /
Turkey
Silence_Storm, Port Izmir 2, International Triennial of
Contemporary Art, Izmir / Turkey
Kasa Gallery, 10th Year exhibition, Istanbul / Turkey
2009 Translocation, collaborative exhibition, Atelierhaus Salzamt,
Linz / Austria
Go to Salzamt exhibition, Salzamt Atelierhaus, Linz / Austria
Iddialıyız, Mehmet Dere & Nejat Satı, 49A, Izmir / Turkey
Sebeke, video screening, curated by Selim Birsal, Centre d'Art
Contemporain Georges
Pompidou, Carjac / France
2008 Heim, Kutu Project, Atelier Frankfurt, Frankfurt / Germany
Made in Turkey, Positionen türkischer Künstler 1978-2008,
Frankfurt / Germany

I AM HERE, THE TIME IS NOW, European Cultural Foundation,

curated by Ong Keng Sen,

Rotterdam / Netherlands

Work to Room, collaborative project, curated by Övül Durmusoglu,

Gon Bookstore, Istanbul /

Turkey

Urban Jelaousy, 1st International Roaming Biennial of Tehran,

curated by Serhat Köksal &

Amirali Ghasemi, Tehran / Iran

27. Contemporary Artist Exhibition, Special Award, Akbank Sanat

Beyoglu, Istanbul / Turkey

2007 10. Istanbul Biennial, Special Project, Santral Istanbul,

Istanbul / Turkey

Off the Record, Parallel Event, Port 07 Izmir, Konak Municipality,

Çetin Emeç Exhibition Hall,

Izmir / Turkey

Unmarked Categories, K2 Contemporary Art Center, Izmir / Turkey

Endless Possibilities, curated by Adnan Yıldız, Kasa Gallery,

Istanbul / Turkey

All About Lies, collaborative project, Apartment Project, Izmir

Port, Izmir / Turkey

2005 The little, the cheap, the trash and absolutely passionate:

Young Turkish Artists from K2

Artists Initiative, Helsinki / Finland

DERE & SATI, K2 Contemporary Art Center, Izmir / Turkey

A Little Break, K2 Contemporary Art Center, Izmir / Turkey

alice vs. Alice, artists from K2 artists initiative, Kasa Gallery,
Istanbul / Turkey

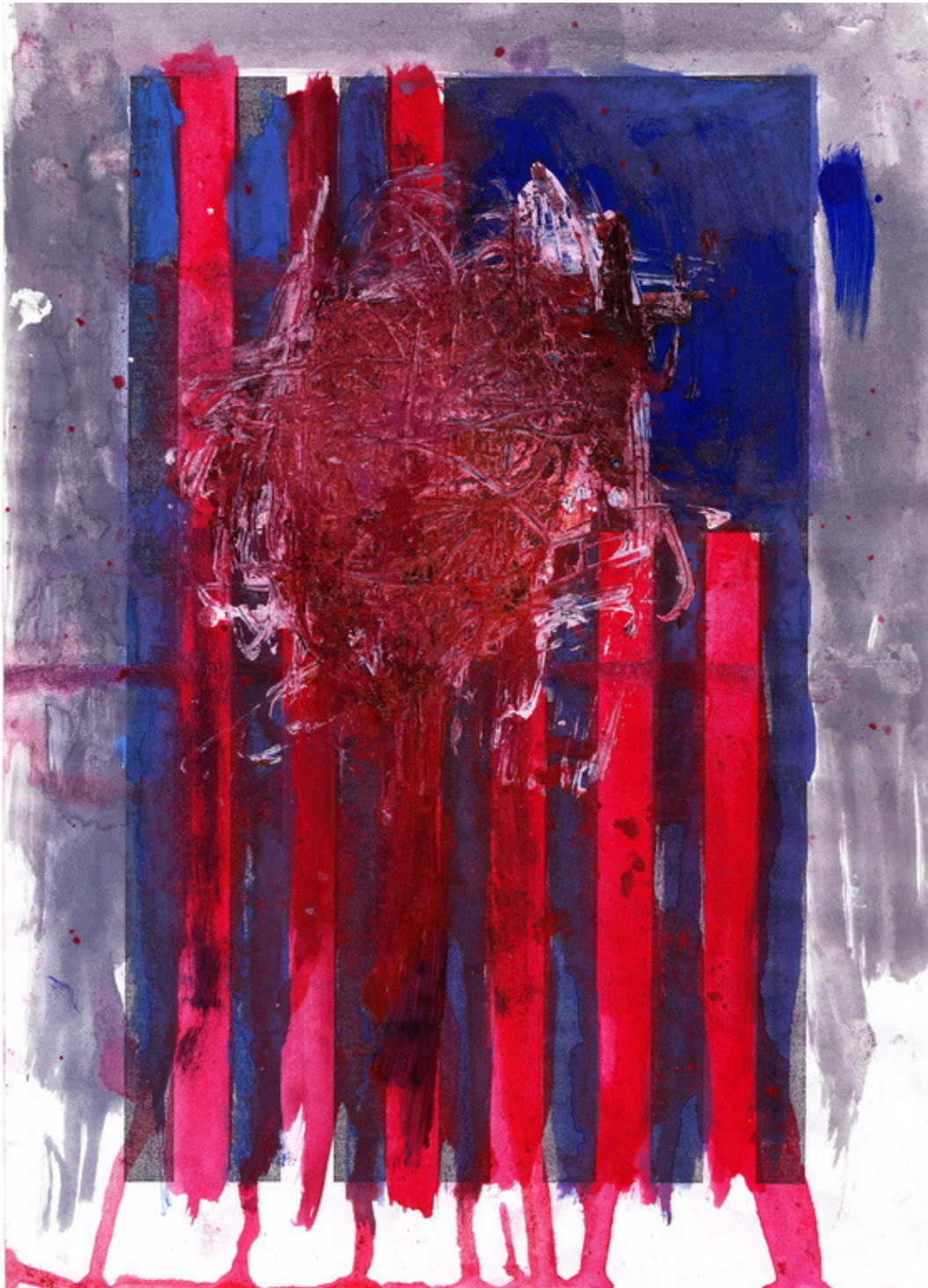
2004 Çatı Katı Tavan Arası, karma sergi, K2 artists initiative,
Kasa Gallery, Istanbul / Turkey ...

CONTACT/SITES

<http://www.derece.blogspot.com>

<http://derece.tumblr.com/>





KARL HEINZ KLOPF

Homebase: LINZ // Residency: LIVERPOOL

Born in Linz (1956)

Studied there at the University for Artistic and Industrial Design.

Lives in Vienna, Austria.

The main concern of his artistic practice is constructed environments and the everyday life in the urban sphere. He works in different media such as drawing, video, photography, installations and projects in the context of architecture and urbanism

SOLO EXHIBITIONS

Videos and Films, Personale Medienwerkstatt, Vienna (2011)

Big Blackboard: Beijing, CU Space, Beijing (2010)

You're Having a Laugh, Liverpool Biennale / Static Gallery, Liverpool (2010)

From/To, Landesgalerie Linz (2006/07)

By Way of Display, Galerie Grita Insam, Vienna (2003/04)

Expand, Galerie Grita Insam, Wien (2000 / with Sigrid Kurz)

Splace, Galerie Stadtpark, Krems (1996)

Planen, Secession, Vienna (1993)

Drawings, Galerie Knoll, Wien (1993)

Conceilings, Austrian Cultural Institute, New York (1992)

Kaschierungen, Galerie Bob van Orsouw, Zürich (1990)

Kaschierungen, Knoll Galéria, Budapest (1990)

Drawings, Neue Galerie der Stadt Linz (1984)

GROUP
EXHIBITIONS

Time(less) Signs, Künstlerhaus, Vienna (2012)

City States, Liverpool Biennial (2010)

Best of Lentos, Lentos, Linz (2009)

Normality, Festival of Regions (2009)

Linzblick, Lentos, Linz (2009)

Biennale Cuveé, O.K Center for Contemporary Art, Linz (2006)

Postmedia Condition, Neue Galerie Graz, MediaLab Madrid (2006 / with Sigrid Kurz)

Wayward Economy, Main Trend Gallery, Taipei (2005)

Istanbul, 9th International Istanbul Biennial (2005)

Wiener Linien: Kunst und Stadtbeobachtung seit 1960, Wien Museum, Vienna (2004)

Performative Installation, Galerie im Taxispalais, Innsbruck (2003 / with Sigrid Kurz)

Sight.Seeing, 4. Österreichische Triennale zur Fotografie, Graz (2002)

Re:Considering Crossings, Parasite Art Space, Hong Kong (2002 / with Sigrid Kurz)

Re:Location, O.K Center for Contemporary Art, Linz (2001)

Never Alone Again, La Panaderia, Mexico City (2000 / with Sigrid Kurz)

3. Medien und Architektur Biennale Graz

Plug In, Salon3, London (1999)

Cities on the Move, Louisiana Museum of Modern Art, Denmark (1999);

Hayward Gallery, London (1999); Kiasma Museum of Contemporary Art, Helsinki (1999)

I (As In India), Shankara Art Centre, Bangalore (1999)

Fotoprofile, Kunsthaus Bregenz, Bregenz (1999)

Cities on the Move, capc, Bordeaux; PS1, New York (1998)

Archiv X, O.K Center for Contemporary Art, Linz (1998)

Cities on the Move, Secession, Vienna (1997)

Check In/Out, 20.00–23.00, Za Moca Foundation, Tokyo (1996 / with Dorit Margreiter)

Kunst aus Österreich 1896–1996, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn (1996)

Vier Positionen für Raum, Galerie Lendl, Graz (1995 /with Jürgen Albrecht, Julian Opie, Werner Reiterer)

Reise zu den Quellen, museum in progress, Vienna (1993 / with Sigrid Kurz)

Hiding–Revealing, Galerie In Situ, Aalst (1993)

366 Zeichnungen, Bob van Orsouw Galerie, Zürich (1992)

Galeria Zacheta, Warsaw (1991)

Kunst, Europa, Hamburger Kunstverein, Hamburg (1991)

Vision Wien, Galerie van Esch, Eindhoven; Broerenkerk, Zwolle (1990)

Begegnung Ost-West, Ulm (1999)

Cactus and Airplane, Onetwentyeight Gallery, New York (1988)

Europalia, Museum van Hedendaagse Kunst, Gent (1987)

Hungarian Academy of Fine Arts, Budapest (1986 / with Franz Blaas, Karl-Heinz Ströhle)

3rd Drawing Triennial, Kunsthalle Nürnberg, Nürnberg (1985)

AWARDS AND RESIDENCIES

Art development stipend of the City of Linz (1985)

Talent development grant of the Province of Upper Austria (1986)

State scholarship for fine art (1987)

Stipend, artist in residence in Tokyo (1995/96)

State studio Davidgasse, Vienna (2000/06)

Artist in residence in Liverpool, Urban Interventions, Liverpool Biennial (2009/10)

Stipend, artist in residence in Beijing (2010)

Cultural award for Interdisciplinary Art Forms of the Province of Upper Austria (2011)

Second price of the International Triennial of Drawings, Nürnberg (1985)

First Römerquelle Price for drawings, Vienna (1987)

First price, European competition for a roundabout in Vilvoorde, Senneberg Foundation, Belgium (1988)

Award for By Way of Display in the category Urban Research,

6th Media and Architecture Biennial Graz (2003)

Award for the They, best short documentary at Diagonale 11, Graz (2011)

VIDEOS

Plan (2011), HD, stereo, 30 min

They (2010), HD, stereo, 35 min,

best short documentary, Diagonale 11, Graz

60 Seconds in the Colours of my Shirt (2006), computer

generated, mono, 1 min

Tesvikiye (2005), DV, 5:10 min

By Way of Display (2003), DV, stereo, 37 min,

award of the 6th Media and Architecture Biennial Graz 2003,
category Urban Research

Me, We and the Cities (2002), DV, stereo 8:00 min

Fake a City—Sell a City (2002), DV, stereo, 4:20 min (with Sigrid
Kurz)

Studio (2000), computer animation, stereo, 8 min (with Sigrid
Kurz)

Flying High (1999), DV, stereo, 5:30 min

Jet Lag, 2001, DV, stereo, 6:50 min

Environments (1998), S-VHS, stereo, 86 min

Splace (1996), S-VHS, stereo, 63 min

First Floor Shot (1996), S-VHS, stereo, 24:50 min

Stop-Over (1994), Hi8, stereo, 30:00 min

Platz (1992), Hi8, stereo, 4:00 min

Postcards (1991), S-VHS, stereo, 4:50 min

Realized projects for the public space and buildings (selection)

Crinkled Wall, high school, Kufstein/Tyrol (competition, completed 2012)

Culm, treatment at a health resort Raxblick, Prein an der Rax/Lower Austria (completed 2010)

Dialectic Wording, region administration building, Rohrbach/Upper Austria (competition, completed 2008)

One By Forty, Mondsee/Upper Austria (competition, completed 2005)

Dripping, stadium Salzburg Wals-Siezenheim/Red Bull Arena, Salzburg

(competition, completed 2004 / with Sigrid Kurz)

R-House, Hohenems/Vorarlberg (private commission, completed 2004)

Moon Square, primary school Engerwitzdorf-Mittertreffling/Upper Austria (completed 2003)

Double Flash, Living in the Park, Leonding/Upper Austria, (completed 2002)

Emoticon, social pedagogical center, Salzburg (completed 1998 / with Sigrid Kurz)

Light wall, childrens hospital, Linz (competition, completed 1997)

Public square, Hollabrunn/Lower Austria (competition, completed 1994)

Cigarette Tower, Austria Tabakwerke, Linz (completed 1982)



PETER ARLT

Homebase: LINZ // Residency: LIVERPOOL

was born in Linz 1960 and is living and working in Linz.

EDUCATION

Study of Social Science (M.A., PhD), Urban Development and Planning

PROJECTS

Arlt's methodical focus can be understood as applied social sciences in public spaces.

His research deals with urban development in Linz and elsewhere.

2012 Urban Development Franckviertel Linz (participative models in school and education development)

Technical University Vienna: Art in Public Space (Lecture)

Festival der Regionen: Curator of projects 1997, 1999, 2001, 2005, 2009, 2013

LECTURES AND WORKSHOPS

2012
mit kunst stadt entwickeln ?, Lecture Technical University Vienna
Dept. of Urban Development

wer macht platz ?, der öffentliche raum in innenstädten im
fadenkreuz der akteure, werkstattgespräche aschaffenburg

kunst und stadtentwicklung, zwischen spektakel und sozialer
skulptur, Vortrag TU-Wien, Institut für Kunst und Gestaltung

Art in Public Space, ...arbeiten mit dem was da ist ...,
Lecture Technical University Vienna

2010

liverpool stories, lecture, garage drushba, harrachsthal/A

2009

Die umgekehrte partizipation, lecture, forum alpach
baukulturgespräche

2008

at.de border, elasa minimeeting, workshop, kleinwalsertal
Showing the Participatory Process, workshop session with public
works, london

2007

Warum ich die letzten tage im flughafen tempelhof zugebracht
habe, Über sinn und folgen von künstlerischen tun im öffentlichen
raum. lecture, akademie der bildenden künste, wien

zwischennutzung flughafen tempelhof, expertenkonferenz, berlin

Schwimmen und schaukeln im öffentlichen raum, lecture,
landesgartenschau vöcklabruck

Was macht die documenta mit der Stadt?, Symposion documenta
EFFECTS, Kassel

embedded architects, workshop projekt_A, graz

2006

kioskisierung, lecture, TU München

gestaltete interventionen im sozialen raum, lecture, hochschule
für angewandte kunst, wien

2005

stadtgespräch, zwischennutzung: neue wege in der
stadtentwicklung, basel

Die blindheit der stadtexterten, symposium "tabula rasa",
hochschule rapperswil

2002

Lob der provinzstadt, lecture, architekturforum oö, linz

stadtnutzung radikal, lecture, architektenkammer sachsen-anhalt,
halle

2001

controlled space, mit phillip oswalt. seminar und aktion, tu-
cottbus

stadtforschung in kasachstan: schewtschenko-aktau, vorträge:
bauuniversität almaty, kasachstan 2000; ögfa, wien 2001;
transpublic, linz

angewandte soziologie in berlin. Beobachtungen und experimente
im öffentlichen raum, vortrag an der tu-graz und uni linz

2000

bänke für köln 1+2/900, workshop (mit aktion), mak köln
unterhaltung über häuser, vortrag gemeinsam mit benjamin
foerster-baldenius, TU-Berlin

mehrwert von architektur: user, lecture, haus der architektur, graz
temporäre freiräume, symposium: stadtlandschaften.

Landschaftsplanung in der stadt haus der architektur, klagenfurt

was darf man im öffentlichen raum, und was nicht – und wie kann man damit umgehen, kunsthochschule berlin-weißensee

gehen und träumen. Die alltägliche umgebung, stadtgeschichtliches museum weißensee, berlin

1999

grüße aus bad ly, kunstverein kassel

der öffentliche raum der stadt: analysen und aktionen, universität für gestaltung linz

1998

urbaniten, publikumsbefragung mit peanutz architekten und b. vismann. galerie URBAN issue, berlin

zeitgemäßer erfolgreicher aktionismus, Statement. institut für angewandte baukunst, k77, berlin

1997

gewöhnliche orte, exhibition lecture: "parkhaus - stadt im regal", berlin

1996

urbanität an die peripherie ?, lecture University of Art and Design Linz

1990

linz dreht auf, volkshochschule linz

1988

Sanfte Stadterneuerung Alt-Urfahr-Ost, Forschungsgruppe Morawetz/Telesko/Lichtenecker/Arlt; Stadtwerkstatt-Pavillon

RESEARCH

2012

FRANCKVIERTEL STUDIE der teufel in der stadtteilkultur, das franckviertel 2000 - 2012

FRANCKVIERTEL PROJEKT (5), Klausuren zum Schulumbau, VS 33

2011

viertelwelten, kleine eroberungen - kinder im quartier. ausstellung, workshops, vorträge

pünktchen & anton, Bauträgerwettbewerb "Kostengünstiges Wohnen", Wien 22, 1. Preis mit delugan-meissl und ganahl:ifsits

2010

THE MAST, A peoples medium, liverpool

„Draußen vor der Tür“, Bauträgerwettbewerb
MautnerMarkhofgründe - Interkulturelles Wohnen mit riepl-
kaufmann-bammer architektur, wien

mersey a.b.c., boxclub, liverpool

2008

handbuch öffentlicher raum flugfeld aspern, wettbewerbsbeitrag
mit feld 72, wien

revisit: urbanism made in london, ausstellung mit muf, public
works, celine condorelli, nicoline van harskamp. haus der
architektur, graz

2007

six sites, video von kaija vogel, london

FRANCKVIERTEL PROJEKT (1) revisit: linz
franckviertel., workshop und ausstellung. Mit kunstuniversität
linz/die architektur, MUF/london, stadtteilbüro. linz

revisit: urbanism made in london, exhibition curated by peter arlt
with public works and MUF architekturforum oberösterreich

2006

rudolf bednar park, wettbewerbsbeitrag mit koselicka, wien

akte arlt, Konzepte und Ideen. Auftrag Linz09

hauptplatzstudie, mit Hans Hörlsberger. Auftrag Linz09

2005

einmauern - und luftholen, mit letzelfreivogel-architekten,
"schrumpfende städte - handlungskonzepte", gfkz leipzig

2004

Die akten des gerichts:, die geschichte des böhmerwalds von
1868 bis 2004

kioskisierung, mit b. foerster-baldenius und j. fischer. halle, lodz,
bratislava, moskau

platz finden. teil 1, forschung und analyse, mit public works
(stefan saffer), linz

2003

offene flächen marzahn-hellersdorf, mit cet-0, berlin

2002

kolorado, planungsstudie mit raumlabor-berlin, halle-neustadt

warum graz, stipendium forum stadtpark, graz

2001

stille gründe, workshop ".zukunft. weniger ist mehr.", bauhaus-
dessau

praktiken von zwischennutzern, studie im rahmen des eu-projekts
"urban catalyst", berlin

kongress der strassenexpertInnen, workshop und tagung, cd, linz

urban switch, architektenwettbewerb mit cet-0, münchen-
taufkirchen

2000

aktau, forschungsreise mit b. schlieps, t. richter und o. schetter,
kasachstan

1999

hotel burckschat, sozialreportage mit christoph sanders, heft,
berlin

1998

wohnbau - eine alltäglichkeit, außenraumanalysen mit
architekturforum oberösterreich, basel, amsterdam

reading san basilio, architekturwettbewerb mit b. schlieps und t.
richter, europan 5, 1. preis, rom

1997

danziger, CD v. schmatolla und b. lauber. Video mit e. raidel,

berlin

1995

areal linz ost, mit DIE FABRIKANTEN, begehungen, linz 1991 -

1990

stadt wohin ? linz an die donau !, konzept für magistrat linz, linz

1987

stadterneuerung linz alt-urfahr-ost, stadtteiluntersuchung, mit r.
morawetz und e. telesko, linz



ROXY TOPIA & PADDY GOULD

Homebase: LIVERPOOL Residency: LINZ

In Roxy Topia and Paddy Gould's satirical mixed media collages, there are sensual and powerful links drawn between the human form and the fetishism it is subjected to.

Collaborating since 2008, the duo are two natural born optimists who find humour in all things perverted.

Their recent shows include 'Inside Out' at Phillips de Pury, London, and 'Contemporary Drawing' at the Bohemia Space, Liverpool.

EDUCATION

2006

Roxy Topia studied Fine Art at KIAD, Canterbury

2005

Paddy Gould studied Fine Art at Kingston University, London

EXHIBITIONS

2011 Emerging London, Identity Art Gallery, Hong Kong

2011 Inside Out: Staff Art Show, Phillips de Pury, London

2011 Contemporary Drawing, The Bohemia Space, Liverpool

2010 New Contemporary Art Part One, George and Jorgen, London

2010 Liverpool Reflections, Atelierhaus Salzamt, Linz, Austria

2009 Evil Night (Also with Sam Savage and Gema Melgar), Wolstenholme Projects, Liverpool

2009 Hitler Night (Also with Ben Gould, Cormac Gould, Gary Dower and Clare McMahon), Wolstenholme

2009 Portrayal and Perpetration, Wolstenholme Projects, Liverpool

2008 More Than This, Oriel Daffyd Hardy, Caernarvon, Wales





DANNY SIMPKINS/PENNY WHITEHEAD

Homebase: LIVERPOOL-Residency: LINZ

We are two artist/organisers working collaboratively since 2006 across a number of experimental disciplines, communicative channels and media. We are currently based at Static Gallery in Liverpool where in 2011 much of our focus has been on the radical potential of de-institutionalised education, which we have explored through a number of DIY pedagogical projects.

We approach our art practice as a means of political agency/activism through which to interrogate and re-imagine the systems and spaces that we occupy. Often working within larger networks or collectives, we believe in the artist as an active citizen and the artwork not as a precious commodity but as a catalyst for action and change.

Disrupt Dominant Frequencies is a record of our joint and individual art practices and will develop as an extension and on-line presence of future projects. We invite proposals for possible collaboration, discussion, projects and exhibitions, so please do not hesitate to get in touch

COLLABORATIVE PROJECTS
BY PENNY WHITEHEAD
AND DAN SIMPKINS

2013

We are Only in it for the Money

In March 2013 we will embark on our first foray in to the seedy underworld of London's art market, commoditising our art practice in the production of a video which like most commercially viable products is already technologically and visually obsolete and likely to rapidly depreciate in value. As part of the latest project by Scare in the Community.

2012

The International Center of Cultural Exchange and Diplomatic Friendship

During Liverpool Biennial 2012 we hosted a series of residencies initiated to examine the role that art and culture have in reproducing or redefining cultural hegemony. Project participants are each contributing to a new publication as a critical exploration of international art, cultural exchange and soft power.

The Empire is Revolting at SPECTRUM

In May 2012 we took part in SPECTRUM, an exhibition at Wolstenholme Creative Space (WCS), producing a new work to mark the thirtieth anniversary of the Falklands war, aiming to disseminate the islands' alternative name by which they are known throughout Latin America, and to think through contemporary manifestations of Empire, language, imperialism and resistance.

Curfew Tower residency

Throughout April 2012 we lived and worked in a former prison, now owned by artist/writer/musician Bill Drummond, on the Antrim coast of Northern Ireland. During the residency we produced an audio work in response to Ulster's history of imperial rule and sectarian division and to the context of the Curfew Tower, which as a place of confinement for idlers and rioters provides fertile soil for projects of dissent.

2011

Tent City University Drawing Class / / /

Documents of Hope and Resistance

A drawing session at Tent City University in which artists and non-artists were invited to explore ways of documenting and responding to the activity at Occupy LSX, with the aim of contributing to the active and enduring visual record of the London occupation and more broadly of the international movement.

Terminal Convention

An intervention permanently installed in the main public/social space at Static Gallery, Liverpool. It was made in response to the 2011 UK riots and to the internationalist context of Terminal Convention, an exhibition and series of events which took place throughout November 2011.

Values 4 Money [TM]

A new line of art objects for the winter 2011 season made by hand* exclusively for you in our bespoke studio in Liverpool** with some exciting internet discounts available and special promotional prices for institutions.

* Some art objects may have been mass produced.

** Some art objects may have been produced in China and Haiti.

Strategies for Free Education

Since October 2010 we have been researching, developing, acting upon and disseminating strategies for free education by attempting to study without enrolling at University. This will underpin all of our work for the foreseeable future as a new mode of research and practice that is conceived as an act of resistance against the corporatisation of education and the cuts to the arts and public services.

FAREWELL STATE: PROPERTY

A new series of a collective disruptions, imagined alternatives and responses to life, society and space. The series will start by examining notions of property through a week of daily discussion, spontaneous actions and explorations in to the neo-liberal frontiers of the city.

2010

Culture Strike!

THE TOTAL WITHDRAWAL OF LABOUR IS THE MOST EXTREME COLLECTIVE CHALLENGE THAT ARTISTS CAN MAKE TO THE STATE.

The Politics of Utopia: Marxism, Mysticism and Religion.

As part of The Politics & Aesthetics Reading Group we collaborated with Maresa MacKeith and Ange Taggart, broadcasting on Homeland, a temporary pirate radio station, in response to texts by Maresa and Ernst Bloch.

Free Radio Africa

In 2010 MANIFESTA 8, the roving European biennial of contemporary art, directed its focus towards Africa from the Murcia region of southern Spain. We responded to this curatorial premise, broadcasting on a temporary pirate radio station Free Radio Africa, a critical intervention in to the discourse of the festival that was initiated by artist duo No Fixed Abode.

The Plaza Principle

Art is popping up in disused shops everywhere as businesses and governments in cities across the globe realise that culture not only increases the value of private property but is also an inexpensive distraction from the capitalist crisis. In late October 2010 we performed cultural CPR on the cancerous heart of Leeds' commercial centre and significantly increased the share price of the largest commercial property

company in the UK.

Disruptive Histories

A series of videos made in collaboration with Matthew de Kersaint Giraudeau in which we examine the hostile, parasitic and neutralising relationship that hegemonic art has with society.

2009

Fortress Europe

A video installation presenting a polemic on European immigration policies. Images were taken over the course of a day in two nearby Austrian villages, one being the location of a controversial refugee camp and the other the home and political safe haven of the former leader of the American Klu-Klux-Klan.

In Situ 66: Revealing Contemporary Struggles

A video installation which aimed to inscribe in to the streets of Linz, Austria the troubling events surrounding the anti-fascist demonstration of 1 May 2009 which was brutally broken up by the police through highly aggressive methods such as tear gas, beating with batons and 'kettling'.

Protest kit no. 67: FREE

Occupying the front of the Salzamt, the new flagship art institution in Linz, Austria for a week, this banner made a pseudo-political declaration in opposition to the cultural elitism in which it, we and our work were implicit as invited guests of the venue.

Translocation

An exhibition in Linz, Austria presenting a series of experimental projects, subversive actions and interventions around issues of immigration, neo-fascism, cultural elitism and the control of public space that we produced whilst in the city for a 3 month artist residency.

<http://www.disruptdominantfrequencies.net/main/linz/translocation.html> (Urban Intervention Residency 2010)

Linz European Capital of Culture 2009

A 3 month residency in Linz, Austria as part of a one-off project Urban Interventions: Artistic Perspectives (UIAP) in which we continue to ask questions of the commercial, political and cultural strategies adopted by cities during their tenure as the European Capital of Culture

We, The Others: Marketing Suite

We collaborated with Sheffield-based duo No Fixed Abode in constructing a raft as a literal and metaphorical platform for exploring ideas of community, contemporary colonialism and the ownership and control of urban space in the wake of the economic meltdown and subsequent property crash

Artists of the World Unite! (with caution)

Developed for the event INTERNATIONALE: A project to radicalise the notion and practice of internationalism in the arts, this video work seeks to ask questions around art tourism, the

proliferation of English as the International Art Language, and the fetishisation of art from zones of conflict.

ARCADE Project: Sacrifice Zone

Following our viral newspaper project Future Visions of History – see 2008 projects below – we were invited to contribute to an online series of commissions by artists and writers examining the links between art and regeneration agendas.

2008

Future Visions of History

A one-off newspaper distributed virally throughout Liverpool over the course of a day, offering a temporary alternative to the cultural propaganda that proliferated throughout the Capital of Culture 08 programme.

Closed Studio

We staged the compulsory purchase of our studio by Liverpool City Council as part of a city-wide “Open Studio” weekend.

FANTASTIC

A collective project centred around the weekly ritual of playing the National Lottery, FANTASTIC aims to raise questions about UK arts funding and to provide a structure in which alternative systems and approaches can be explored.

Sheffield to Paris in Under Six Hours

We collaborated with a fabric trader from

Sheffield's largest market on a one-day event drawing links between artists and independent traders as they become increasingly displaced from city centres by globalised commercial redevelopment.

Centrifuge

An extensive international collaborative project based around research, travel, collectivity and discussion.

Swing That Art Bat: BEAT ATTACK THWACK!

An exploration of the power structures underpinning contemporary artistic practice, as part of a month-long programme organised by No Fixed Abode exploring the metaphor of a bat as a representation of an artist's cultural "weight" or status.

2007

HOST

As a group of six recent graduates we collaborated on an experimental exhibition and series of activities, dialogues, encounters and events, based around themes of social and hierarchical positions, cultural networks, hospitality, intrusion and occupation.

2006

Objects In Waiting

221 artists contributed to Objects in Waiting,

exhibiting objects / ideas / research material
meant for use in an artwork but never realised,
revealing the underlying processes of inquiry,
evaluation and censorship determining artistic
practice.

GIFT

Following Objects in Waiting a series of
encounters ensued which aimed to liberate the
objects from their previous owners and vice
versa, and demonstrate the politics of exchange
and reciprocation inherent in gift-giving.

THE END

A collaboratively curated group show featuring
more than sixty graduating artists and symposia
on Collaborative Curating and Institutions.

Throwing Something At Boxes, 2006

An intervention into Rachel Whiteread's
installation Embankment and Jonathan Meese's
performance Noel Coward is Back: Dr. Humpty
Dumpty vs Fra No-finger at the Turbine Hall of
Tate Modern.

PROJECTS
BY
PENNY WHITEHEAD

2009

The Royal Standard

I am director of an artist-led studio, gallery and
social workspace in Liverpool with an active
programme of talks, screenings, exhibitions and
residencies and more than 25 studio holders.

2007

May I Introduce...

I curated a mini-festival of performances and interventions by undergraduate art students, aiming to contest the hierarchical structure of the Sheffield art scene and instigate collaboration and integration across the graduation divide.

2006

Art in the Pub

A series of monthly live / video art events that I initiated and continued to co-curate throughout my final year at Sheffield Hallam University, providing a platform for students to experiment with live / video art, installation and intervention in a social setting outside of the university / gallery context.

2005

Lantern Theatre

I organised, co-curated and performed in a one-off event at the Lantern Theatre, Sheffield, working with over thirty artists on a diverse range of performances, installations and interventions.

PROJECTS
BY
DANIEL SIMPKINS

2009

Relational Athletics

Amassed as a contribution to British Artists

Football, Liverpool's premier artist football team combines the two seemingly disparate worlds of art and football to provide an alternative perspective from which to explore the two.

2008

30 Minutes in Silence

I was one of 50 'experts' that contributed to Blackmarket: An Installation with 50 Experts, a Digression on the Rhetorics of Dialogue and a Shadow Play for a Dialogue Duo as part of the Liverpool Biennial 2008.

What Price Autonomy?

As Higher Education reached crisis point What Price Autonomy? explored the implications of national education reforms on the future of academic and professional arts practices.

2007

The Winners

A one-night exhibition that was sold throughout its duration as part of The Royal Standard Turner Prize Extravaganza! was the first in a programme of unique one-off events bringing together studio members and artists from across the UK to respond to elements of the Liverpool-based organisation's context and locality.

The Dissemination of (Re)Evolutionary Ideas
For the BLOCassembly#7, titled Time, I co-ordinated a series of hopeful interventions by a number of anonymous participants selected for their active and invested interests in current, local affairs.

HOST: Past / Possible / Provisional

A series of walking guides, site-specific texts and walking discussions focussed on the critique of the physiology, sociology, culture and economy of a single moment in a rapidly changing urban environment.

2006

O B S E R V E R / D

(may take a few seconds to load)

Following the dubious 22/07 police shooting of Jean Charles De Menezes in Stockwell

Underground station this work was conceived to highlight the subjectivity of surveillance and to expose the proliferation of institutional observation in the context of a university faculty.



EMILY SPEED

Homebase: LIVERPOOL- Residency: LINZ

The idea of shelter and the inhabitant is at the core of much of my work; how a person is shaped by the buildings they have occupied and how a person occupies their own psychological space.

The word inhabitant contains the root habit (dress) and implies a habitat (dwelling) and my work often has this double function of being both shelter and clothing. The shelters are an expression of the layers that we surround ourselves with.

Increasingly my work is worn or performed, using somewhat absurd spaces constructed specifically to fit my body.

These constructions protect me and make me vulnerable in equal measure.

I am interested in exploring the temporary and the transient through reference to architecture and the body.

I often use architectural forms in my work as it represents, for me, the most poignant example of transience; man's attempt to create permanence and legacy through building.

My work comprises documented performances, installations, drawings, artists' books and sculptures.

EDUCATION

2005 – 2006

MA Fine Art: Drawing, University of the Arts London: Wimbledon College of Art

1997 – 2001

BA (Hons) Drawing & Painting, Edinburgh College of Art

RESIDENCIES

August – September 2012

Production residency: Explore, Expand, Expose Linz Kultur, Salzamt Atelierhaus Linz, Austria

March - May 2010

A Curriculum at A Foundation, Liverpool

July – September 2009

European Capital of Culture exchange residency with Linz Kultur, nominated by Liverpool Biennial, Salzamt Atelierhaus Linz, Austria

Nov 2007 – April 2008

AA2A Artist in Residence, Liverpool Community College

Mar-Aug 2004

Artist in Residence at Hospitalfield House, Arbroath, Scotland. Funded by the Royal Scottish Academy, Edinburgh

Sep-Oct 2007

Artist's Book Residency at Women's Studio Workshop, New York State. Funded by The Andy Warhol Foundation for the Visual Arts, with additional support from The New York State Council on the Arts.

AWARDS

2011

Bar-Tur Award shortlist

2009/2010

Feiweles Trust Bursary, Yorkshire Sculpture Park

2007 & 2005

Project Funding: Juliet Gomperts Trust

APRIL 2004

Project funding: Scottish Arts Council Lottery Fund

MAY 2001

John Kinross travel scholarship awarded by The Royal Scottish Academy to live and work in Florence, Italy

PUBLICATIONS

Atelierhaus Salzamt, Expand, Explore, Expose (exhibition catalogue), 2012.

- Sarah Coulson, Gordon Brennan, Laura Mousavi and Emily Speed, MAKE SHIFT, Yorkshire Sculpture Park, July 2011
- R. Klanten(ed), Doppelganger, Images of the Human Being, Gestalten: Berlin, 2011, pviii, 84 and 85. ISBN 978-3-89955-332-1
- Emily Speed, Books as Bridges (essay) in Hand, Voice and Vision, artist's books from the Women's Studio Workshop (ex cat), Women's Studio Workshop: Rosendale, 2010, p30 - 32. ISBN: 1-893125-78-5
- Emily Speed (ed), Cardboard Folly #1 THE FOLD, 2010, ISSN: 2044-9771
- Vision Discovery: Art, Vision Magazine China, May 2010, p26. ISSN 1671-3397
- Emily Speed, Unfolding Architecture, Women's Studio Workshop: Rosendale, 2007. ISBN 1-893125-24-6

COLLECTIONS

Collection of the City of Linz

Library of Congress (Artists' Books)

Tate Artists' Book Collection

Manchester Metropolitan University Special Collection

University of West England: Centre for Fine Print Research
Artists' Books Collection

Yale University

University of Delaware

Indiana University

Women's Studio Workshop, NY State

Rochester Institute of Technology

Vassar College

Virginia Commonwealth University

The University of Utah

Royal Scottish Academy

Hospitalfield Trust

Edinburgh College of Art

The University of Northampton; special books collection

Leeds College of Arts & Design

Private collections

CONTACT

emily@emilyspeed.co.uk



JENNIE CUNNINGHAM

Homebase: LIVERPOOL - Residency: LINZ

EDUCATION

MA in Fine Art (2011-12) at Chelsea College of Art and Design, part of the University of the Arts London.

Post-Graduate Diploma in Fine Art - Distinction (2011) Chelsea College of Art and Design, University of the Arts, London

BA Honours Fine Art – First (2005) Liverpool School of Art, LJMU
Foundation Course in Art & Design – Dist (2001)

A and AS Levels (1999) Art, History, Geography & R.S. (AS) -
Grade A

GCSEs (1997) – 9 - Grade A#-B

ADDITIONAL QUALIFICATIONS:

Leadership in the Arts with Common Purpose. (May 09)

ASC Course with Creative Partnerships Merseyside (April 2007)

British Sign Language Level 1 (2006) Disability Equality Training (2005)

ADDITIONAL PROFESSIONAL EMPLOYMENT:

AIR Council member (2011-2012)

Artist Educator with Tate Britain (2010-ongoing)

INTERNATIONAL RESIDENCIES AND RESEARCH TRIPS

2012

March Residency and Workshop with Tokyo Wonder Site, Tokyo, Japan

2010

Invited as part of POST to take part in 'Urban Interventions' residency at the Atelierhaus Salzamt, Linz, Austria supported by Liverpool Biennial, LinzKultur and Platform Garanti, Istanbul.

2009+10

Two research trips to Linz, Austria supported by the Bluecoat and the ACE:NW

INTERNATIONAL
GROUP
EXHIBITIONS:

2012

Onsite Lab 6' collaborative group exhibition at Tokyo Wonder Site.
All the words have run out' group exhibition at KunstRaum
Goethestrasse xtd, part of NEXTCOMIC festival 2012, Linz,
Austria

2011

neverneverland' at the MAERZ Artist Association, Linz Austria

2010

Linz-Liverpool', MAERZ Artist Association, Linz, Austria

2007

'Secrets' curated by Hani Al-Quam, selected work by emerging
artists from UK and Ireland, Cork City Library, Cork, Ireland

2005

'Shavout Art exhibition', Jaffa Gate, Old City, Jerusalem, Israel

COMMISSIONS

2008

'Into Far Lands' a permanent ceiling installation for Metal
Culture's new Edge Hill performance space

AWARDS

2011-12

Shortlisted for the GAM Award

Stanley Picker Scholarship for MA Fine Art study at Chelsea
College of Art and Design

2010

Shortlisted for the National Sculpture Prize 2010, Bluecoat
Display Centre.

SELECTED UK
GROUP
EXHIBITIONS:

2013

SHIFT, Hanmi Gallery, London

2012

MA Final Show, Chelsea College of Art and Design, London, UK
wondersite, at the Japanese Embassy, London

Without Boats Dreams Dry Up, with CapeFarewell, Triangle Space,
Chelsea College of Art and Design, London, UK

2011

PG Dip Final Show Chelsea College of Art and Design, London

Pile, Chapter Gallery, Cardiff

MySpace, Chelsea College of Art and Design, London

2010

Pile, Surface Gallery, Nottingham

Terribility Studios Liverpool-London, Lost Soul & Stranger Service
Station, part of The Co-operative Strand of the Liverpool Biennial

National Sculpture Prize 2010, The Bluecoat Display Centre,
Liverpool

Global Studios, at the Bluecoat, Liverpool

2009

12,586, The Lost Soul and Stranger Service Station at the
Bluecoat, Liverpool

'Coller-Elective' at Arena Gallery, Liverpool

2008

'Liverpool International Artists', Novas CUC, Liverpool

- 'The Lost Soul and Stranger Service Station', The Bluecoat, Liverpool
- 'Horsepower' curated by AI and AI, Edge Hill Station, Metal, Liverpool

2007

'Wunderkammer', The Bluecoat Display Centre, Liverpool, UK

2006

'My haven't you grown', The Royal Standard, Liverpool, UK

'Paperworks', Bury Art Gallery Museum and Archives, Bury

SOLO SHOW: Blackburne House, Hope St, Liverpool, April to end of May 2004

(Please note prior to Oct 06 I exhibited under my maiden name
Katriona Edrich)

SELECTED PRESS:

- Curators Choice on Axis July 2009
- Extensive interviews and artwork in 'Liverpool – Beat City' documentary by Irene Langemann, screened on ARTE Channel in France and Germany 11th Dec 08.

CONTACT katriona_beales@hotmail.co.uk



CECILIA KINNEAR

Homebase: LIVERPOOL // Residency: LINZ

Interdisciplinary artist: Born 1980, studied fine art at City & Guilds London, History & Politics at Liverpool University. With a background in fine art painting, her work has won her a clutch of national awards. Working as a freelance artist from Liverpool, she takes an interdisciplinary and often collaborative playful approach when producing her visual forms of social constructivism.

BLOG: Urban Intervention residency in Linz:
<http://ceciliakinneer.blogspot.co.at/2010/08/let-them-eat-scouse-linz-austria-july.html>

CONTACT ceciliamatson@hotmail.com



SUSAN MEYERHOFF-SHARPLES

Homebase: LIVERPOOL // Residency: LINZ

As an established northwest based artist I continue my professional practice working to commissions and exhibitions, whilst employed as Artist Educator on the Family Education Team at the Tate Gallery Liverpool. I also undertake residencies and workshops within schools and colleges.

EDUCATION

2008 - ACME Professional Issues Creative Focus, Blackburn House, Liverpool

2005 - Teaching Certificate of Education (part one), Wirral Metropolitan College

2004 - Fine Art Fellowship, Wirral Art School, Wirral, UK

2000-3 - B.A.Hons. Fine Art (1st class), John Moores University, Liverpool, UK

1999 - BTec Foundation Studies, Wirral Art School, Wirral, UK

1997-8 - Creative Digital Technology, Knowsley College, Merseyside, UK

1997-8 - C&G Advanced, Art Design, Creative Textiles, Knowsley College, Merseyside, UK

1994-7 - C&G Creative Textiles, West Cheshire College,
Chester, UK

EXHIBITIONS/COMMISSIONS

2011

De-junk, Re-junk, The Pavilion, Birkenhead Park,
Merseyside, UK

Od Smeca Do Umjetnosti, Loza Gallery, Medulin,
Croatia

Igracka Iz Mog Djetinjstva, The Object of Things – Toys,
Studio Valeria, Medulin, Croatia

The Object of Things – Toys, Threshold Festival, CUC,
Liverpool, UK

About Here Abridged, Trading Forever - Brooklyn Art
Library, New York, USA

About Here Abridged, Trading Forever, Austin Museum
of Art, Texas, USA

About Here Abridged, Trading Forever, 29th Street
Ballroom at Spider House, Texas, USA

About Here Abridged, Trading Forever, Space Gallery,
Portland, Maine, USA

About Here Abridged, Trading Forever, The Granite
Room, Atlanta, Georgia, USA

About Here Abridged, Trading Forever, Hillyer Art Space,
Washington DC, USA

About Here Abridged, Trading Forever, Mercer Gallery,
Rochester, New York, USA

State of Perception, Metal at Edge Hill, Liverpool, UK

2010

Friend Request, Camden Lock, Brick Lane,
Westminster, Spitalfields, London, UK

Soup is Touched, Tate Gallery, Liverpool, UK

Independents Biennial, About Here, The Gallery,
Liverpool, UK
How Much Exchange Can You Stand, Maerz & Salzamt
Galleries, Linz, Austria
Riposte, Global Studios, Bluecoat Gallery, Liverpool,
UK
Goldberg Private Collection, Katzir, Israel
Does Size Matter, DTFA Gallery, Cheshire, UK
Lark Lane Atelier, Liverpool, UK

2009

Zeitgeist, DTFA Gallery, Cheshire
The Vitreum, Crosby, Sefton
McGarry Gallery, Contemporary Urban Centre, Liverpool
Revolve Gallery, Manchester
Liverpool Anglican Cathedral
St.Lukes Church, Liverpool
Piece Hall, Halifax
Norton Priory, Halton
The Academy, Liverpool
The Brindley Runcorn
Novas Gallery, Liverpool
The Citadel, St.Helens
The Blackie, Liverpool

2008

GRR, Tate Gallery, Liverpool
Holy Trinity, Leeds
The Collanades, Albert Dock, Liverpool
St.Brides Church, Liverpool
Novas Gallery, Cultural Quarter, Liverpool
Artlink Hull
World Museum Liverpool

Redbill Gallery Wales
The Brindley Runcorn
The Park Pavillion Birkenhead

2007

The Collanades, Albert Dock Liverpool
Wolstenholme Square Gallery Liverpool
Heath Business Park Warrington
Artfinder Gallery Liverpool
Site Gallery Liverpool
Castle Park Cheshire
The Academy of Arts Liverpool

2006

Liverpool Biennial, Albert Dock Liverpool
Woodside Ferry Terminal Wirral
Bluecoat Display Centre Liverpool
Lancelyn Green Sculpture Garden Bebington
Up Front Gallery, Penrith Cumbria

2005

The Brasserie Chester
Williamson Art Gallery Wirral
Onset Gallery Chester
Up Front Gallery Cumbria
Private Collector Alberta, Canada

2004

Liverpool Biennial Liverpool
Lancelyn Green Sculpture Garden Bebington
Mainartery Gallery Chester
Private Collector Alberta, Canada
Up Front Gallery, Cumbria

2003

Women's Hospital Liverpool
Williamson Art Gallery Wirral
Private Collector Toronto, Canada
Palm House Liverpool
Grosvenor Museum Chester
Up Front Gallery Cumbria
Speke Hall Merseyside

2002

International Centre Harrogate
Royal Liver Buildings Liverpool
Jump Ship Rat Liverpool

2001

Black Sheep Gallery Hawarden, Wales
Grosvenor Museum Chester
Williamson Art Gallery Wirral

2000

Drumcroon Wigan
The Gateway Shrewsbury
Crosby Hall Sefton
Private Collector Minnesota, Canada

1999

Simmons Court Dublin, Eire
Private collector Chicago, USA
Tatton Park Cheshire
International Centre Harrogate
Blackthorn Gallery Wirral
Alexandra Palace London

COLLECTIONS AND MAJOR COMMISSIONS

Leonardo Centre, Wirral - Wrotan II
Hope University, Liverpool - Orm
South Wirral High School - Wrotan
Lancelyn Green Collection, Bromborough, Wirral, UK.
2010 - Pillar of Wisdom, Pattern of Culture
2008 - Roots
2006 - Nature's Breeze, Vision, Contemplation
2005 - Pod
2004 - Brunanburh Viking
Liverpool Women's Hospital - Fecundus
Work in Private collections in: USA, Canada, Eire,
Croatia, UK

EXPERIENCE

2003-2010

Artist/Educator, Family Education workshops, Tate
Gallery, Liverpool

2009

Artist residency, Merchant Taylors School, Sefton
Artist residency, Bidston Avenue school/Methodist
Housing Association, Merseyside
Project leader/artist, Williamson Art Gallery, Wirral

2008

Artist residency, World Museum, Liverpool
Artist residency, Leonardo Centre, Neston, Wirral

2007

Artist residency, Williamson Art Gallery, Birkenhead
Artist residency, South Wirral High School, Wirral
Artist residency, Leonardo Centre, Neston, Wirral

2006

Artist residency, Neston High School, Wirral

Artist residency, Children's University, Park High
School, Birkenhead

2003-6

Tutor Ceramics, Wirral Metropolitan College, Wirral

2005

Project leader/artist, Children's University, Park High
School, Wirral

2003-5

Tutor Art and Design, Wirral Metropolitan College,
Wirral

2002

Artist workshop, Eastway Junior School, Wirral

2002

Artist workshop, Art in the Community, Heysham

2000

Lecturer, Digital Technology, Computer Textile Group,
Hertfordshire

MEMBERSHIPS

Post- International Female Collective

Studio Valeria – International Artists

Soup- North West Artist Collective

Red Dot Artists

Markmakers Art Collective

PUBLICATIONS

The Historical Gardens of England: Cheshire
The Battle of Brunanburh, Cambridge University Press
2008

A-N Magazine, Aug 2007

Cheshire Life Magazine, August 2006

Wirral Champion Magazine, front cover, May 2006

Wirral Champion Magazine, August 2004

Wirral News, April 2004

World of Embroidery, 'Six Wives to Hard Drives',
March 2000

Merseyside Arts Monthly Magazine, Feb 1999

Workbox Magazine, Dec 1998

Daily Post Newspaper, Oct 1995



AMANDA OLIPHANT

Homebase: LIVERPOOL // Residency: LINZ

was born 29.05.60 and is an interdisciplinary artist.

EDUCATION

2006-08 MA Art as Environment. Miriad. MMU Manchester UK

2005-06 Fine Art Fellowship. Wirral Metropolitan College. Wirral UK

2002-05 BA Hons (1st Class) Fine Art. Wirral Metropolitan College/JMU Liverpool UK

2000-01 ECDL (European Computer Driving Licence) UK

1999-00 CLAIT 1/2/3 UK

1979-80 Foundation (Dist) Birkenhead School of Art and Design. Wirral UK

1978-79 BDS1 Design. Laird School of Art and Design. Birkenhead UK

WORK

2011 Museum of Liverpool (NML) Volunteer Program UK

2008 Professional Issues 'Creative Focus' at Blackburn House. Liverpool UK

1984 Credit Control. Unichema Chemicals. Bromborough. Wirral UK

1983 Sales Ledger. Unilever. Bromborough. Wirral UK

1978 Pay Control. British Forces Pay Office. B.F.P.O.40. West Germany

COMMISSION

Sept 2011 Private commission – Sir Michael Bibby. UK

Augt 2010 BIBBY Sculpture. Bibby Shipping Line. Liverpool UK

Nov 2009 GoPenguin – Feather Fashionista/Sponser Liverpool UK

Nov 2009 GoPenguin – Hatchery Installation/Sponser Liverpool
08 Place UK

Jul 2008 SLB – Unilever Research and Development. Port
Sunlight. Wirral UK

Jun 2008 GoSuperlambananatree – Sponsor Virgin Trains. London
UK

Apr 2007 Wood relief – S.Collinge. Wirral UK

WORKSHOPS

Jul 2010 Masterclass #2 Salzamt Gallery. Linz AUSTRIA

Apr 2010 Masterclass #1 Bluecoat Chambers. Liverpool UK

Nov 2009 The Big Draw. The Brindley. Runcorn UK

Jun 2007 Stone Workshop. Saint Saviours Primary School. Oxton.
Birkenhead UK

Jun 2006 Wire Workshop. Saint Saviours Primary School. Oxton.
Birkenhead UK

Mar 2006 3D Workshop. Eccelston Mere Primary School. St
Helens. Liverpool UK

CONTACT

art@amandaoliphant.co.uk
www.amandaoliphant.co.uk



GLORIA GAMMER

was born in Linz 1985, geboren.

EDUCATION

Academy for Media Design and Public Relations, Wels.
Studium der Filmregie am Centre d'Estudis Cinematografics de Catalunya, bei Luis Aller, in Barcelona, Spanien. Abschluss 2007.

CONTACT

<http://www.gloriacinema.com>



JONAS GEISE

born 1980 in Salzburg, High School, civil service.
Since 2003 Studies at University for Artistic and Industrial
Design, Dept. Painting and Graphics (Prof. Ursula Hübner).

EXHIBITIONS

2006

„artbaselmimaibeachwels“

Stadtgalerie Wels u.a. together with Artist Group „Krafftmalerei“.

2004

“Higher than the Sky“

master class exhibition

CONTACT

<http://www.jonasgeise.com>



KATHARINA GRUZEI

EDUCATION

Katharina Gruzei is one of the artists in Linz to have been awarded a studio for one year at Salzamt Atelierhaus over 2009/2010. Born in Klagenfurt, Carinthia in 1983, she has been based in Linz at the University of Arts in Linz since 2004 and will finish her current studies with a postgraduate qualification this year. She also spent six months in 2006 studying at UCSB, Santa Barbara, California and a year in Berlin at the University of Fine Art. Although still studying, Gruzei is already represented by Charim Galerie, and has shown at both their galleries in Berlin and Vienna. Gruzei has exhibited widely, most recently at Anadoma Filmfestival, Charim Ungar Contemporary Berlin, in No Sound of Music at Salzburger Kunstverein and in a group exhibition of contemporary Austrian photography at the Museum of Modern Art, Carinthia. She has taken part in numerous workshops and has delivered a lecture at Stanford University.

REVIEW

http://www.a-n.co.uk/artists_talking/artists_stories/single/626952

CONTACT

katharinagruzei.blogspot.com



MAXIMILIAN HAIDACHER

was born 1982 in Pfarrkirchen/Bavaria.

EDUCATION

since 2006 study of Fotography at Kunstuniversität Linz, June 2009 Bachelor of Arts. Lives and works in Linz.

CONTACT

salzamt@mag.linz.at

<http://www.artfacts.net/de/kuenstler/maximilian-haidacher-277502/profil.html>



INGA HEHN

EDUCATION

Inga Hehn born 1984 in Linz/ Austria 2004-2013 University of Art and Design Linz/ Fine Art under guidance of Ursula Hübner/ 2010 Exchange program/ Academy of Visual Arts Leipzig/ January 2013 diploma with distinction/ self employed artist since 2013

CONTACT

<http://ingahehn.blogspot.co.at/>



CLEMENS KOGLER

was born, lives and works in Austria. Having spent some years in Vienna, he started studying classical painting at the University of Art and Design in Linz, then worked in an ad agency and for television but finally decided to choose a career in film-making, for its job security and pension benefits.

In his work he tries to create little graphical microcosms, which have their own individual logic. starting with static images and try to find a path of motion through these. In some cases whole films consists of only one picture. He considers this process being similar to architecture, with lots of planning ahead.;

CONTACT

<http://www.clemenskogler.net/>
bureau@clemenskogler.net



KLARA KOHLER

EDUCATION

Born 16.11.1980 in Wels (Upper Austria) 1995-1999: College for Sculpture in Hallstatt 2002-2003: Studies in Berlin (University of Arts, Weißensee) 2003: Kunstankauf der Stadt Linz, „Augenblick ist Ewigkeit?“ 1999-2005: University of Art and Design Linz M.A.(Sculpture) at Prof. Mag. Mag. Renate Herter 2005/06: Assistant of Prof. Arnulf Rainer, Teneriffa 2006-08, Enzenkirchen 2007: Residency (Institut Hartheim) 2008: LinzEXPORT Kunstankauf des BMUKK, Fotoserie: „Selbstland“ 2009: Residency Federal State of Upper Austria., Malo (Italy) Talentförderungsprämie des Landes Oberösterreich 2010: Residency Federal State of Upper Austria., Salzamt Linz Gestaltung Marienglocke „Immaculata“, Pfarre Kollerschlag, Commission City of Linz, „Augenblick ist Ewigkeit?“ Part II Residency City of Linz 2010/2011, Atelierhaus Salzamt.

CONTACT

<http://klarakohler.blogspot.co.at/>



KRYSTYNA KRABATSCHOWA

In my work I focus on memories and feelings emerging from my inner perception. Out of them I develop my landscapes and bucolic sceneries.

13.03.1981 in Prague, Czech Republic), 1997 – at the Art College St. Agnes in Cesky Krumlov / CZ / , from 2002 student at the University of Art and Design Linz, in the Master Class of Prof. Ursula Hübner.

COLLABORATIONS

Master Class Exhibition, April 2005, University of Art and Design Linz

„Anmaßung“

Juni 2005, University of Art and Design Linz

CONTACT

KKrabatschova@seznam.cz



HARUKO MAEDA

Born 1983 in Tokyo, Japan. Since 2005 studies at Art university Linz, Austria. Scholarships: 2009, Achievementscholarship of art university Linz. 2007, Achievementscholarship of Art University Linz.

Residence: 2009-2010, Residence at Studiohaus Salzamt, Linz.

Bibliographie: 2010: "Facetten" Yearbook of Literature of the City of Linz; 2008: "Glanz und Verderben" Collection: Land Niederösterreich. Olbricht Collection. Exhibitions(solo): 2011:"Alle Heillige" Ursulinen Kirche, Linz 2010: "Wasserwerfer"(Collaboration mit Philippe Gerlach), Galerie LOVE, Vienna. "R.I.P" (with Philipp Hanich), Galerie Paradigma, Linz 2009: "pets" Thomas K Lang gallery at webster university Vienna 2007: "Süße Kreaturen" Galerie Simone Feichtner, Linz Exhibitions (group)(selection) 2011: "Von Engeln und Bengeln" Kunsthalle Krems, "Im Garten" Nordico, "mémoires du futur, la collection olbricht" La Maison Rouge, Paris. 2010: Global studio Exhibition, Bluecoat gallery, Liverpool. "Die edlen Früchte und die gouvernante", Schloss harmannsdorf. 2008: "Ich habe nicht genug, ihr matten Augen", Universal cube at Spinnerei, Leipzig 2007: "Look at me!", Schloss Goldegg 2006: "Fauna hybrid", Galerie Charim, Vienna.

CONTACT

<http://harukomaeda.blogspot.co.at/>



ARTIST GROUP FAXEN: CLEMENS MAIRHOFER/LUCAS NORER/SEBASTIAN SIX

Since 2004, Clemens Mairhofer (born 1984), Lucas Norer (born 1982) and Sebastian Six (born 1980) work together in the artist group “FAXEN”. Acoustic experiments in connection with items of everyday life, sculptural assemblages and the physical element of sound are the main aspects of the group's musical and visual compositions. The works of the artist group FAXEN deal with moments where noise becomes music and the difference between hearing and active listening is explored. Alongside their artistic work FAXEN are running the artist-run gallery bb15 in Linz/Austria (<http://bb15.at>).

In 2011 final degree in experimental fine arts at University of Art and Design Linz.

EXHIBITIONS

2013 Das Weisse Haus / Wow

2012 The III Moscow International Biennale for Young Art 2012 / double layer

2012 Kunstraum Goethestraße, Linz / Alle Worte sind aus

2012 Kunst.Messe.Linz / Use Your Illusion

2012 bb15 / Use Your Illusion

2012 SKÁLAR – Centre for Sound Art and Experimental Music, Iceland / For the birds

2012 Rotate Festival Innsbruck / Double Layer(live)

2011 WhiteBox Munich / Double Layer

2011 Interventionsraum Stuttgart / Antischall

2011 Hypno Vereinsbar Stuttgart / Double Layer(live)

2011 die Kunstsammlung Linz / untitled (widespread)

2011 Centro Per L'Arte Contemporanea, Florence / resonate in response to

2011 Hfbk Dresden / Double Layer
2011 Prima Kunst Container Kiel / resoante in response to
2011 mehr kanal Linz / Audioperformance
2011 MetaMArt Vienna
2011 Hörstadt Kryptophone Linz / Konstellationen
2011 Projekt_Love Vienna / Double Layer

2010 Projekt_Love Vienna / For the birds
2010 Reclaiming Space ATW Linz / untitled (widespread)
2010 Ars Electronica Performance Festival Linz / Liveperformance
2010 Nordico Linz / untitled (widespread)
2010 Manifesta8 Paralelos Cartagena / Antischall

2009 Kunstpavillon Innsbruck / Tilt
2009 Festival der Regionen Linz / sight seeing
2009 Parque del Sole Festival St. Pölten / Mayhehetal?

2008 Logement Antwerpen / Muur/Wand

2007 Kunsthalle Vienna / Mayhehetal?
2007 Medea Linz / Pneumatic Post from Steve Fossett

2006 Landesgalerie Linz / T3
2006 Architektuforum Linz - „Best Off“ / Ueberfahrt“
2006 Kunstraum Paradigma Linz / Hey Ditmar no nonsense
2006 Ars Electronica Nightline Linz / Mayhehetal?



BIRGIT PETRI

EDUCATION

born 1984 in Wels, studies of Fine Arts at the University of Art and Design in Linz since 2002.

EXHIBITIONS

2012 Cocooning, Oberösterreichischer Kunstverein

2012 LOVE_25: D2er angebrochene Abend, LOVE_

2012 Demons & Pearls. Ursula Hübner und Klasse,
Niederösterreichisches Dokumentationszentrum für moderne
Kunst

2012 Bleibe, Oberösterreichischer Kunstverein

2011 METAmART - Die Marktmodelle, Künstlerhaus

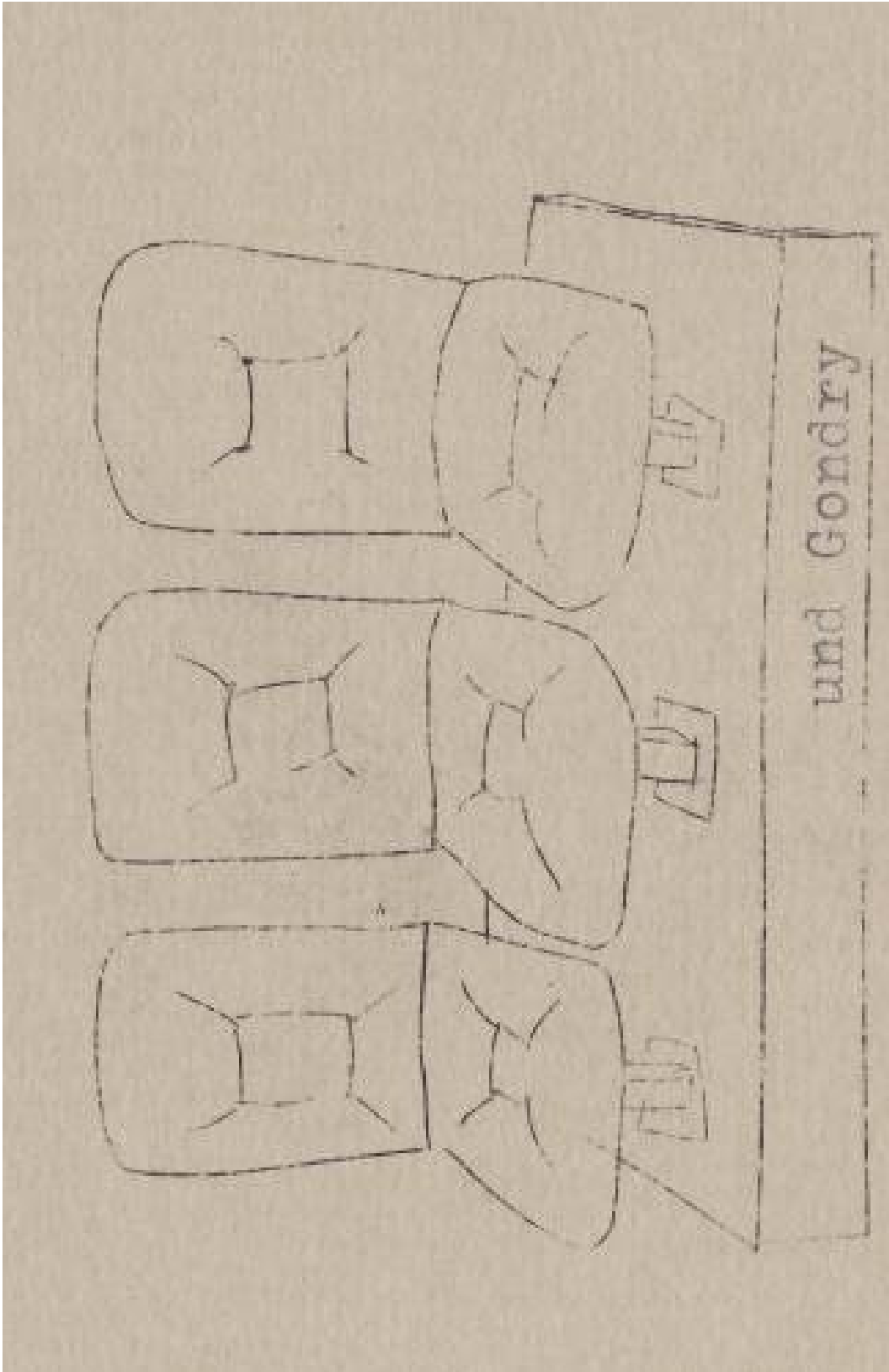
2010 Topseller - Geld, Wirtschaft & Freunde, Oberösterreichischer
Kunstverein

2010 ARTmART 2010, Künstlerhaus

2009 Hirsche, Flugzeuge, Königinnen, Sekretäre, University for
Art and Design Linz Linz

2008 New Folks, KUNSTRAUM NOE

2008 MAO. Das Gemeinsame das uns trennt,
Landeskulturzentrum Ursulinenhof



BERND PÜRIBAUER

EDUCATION

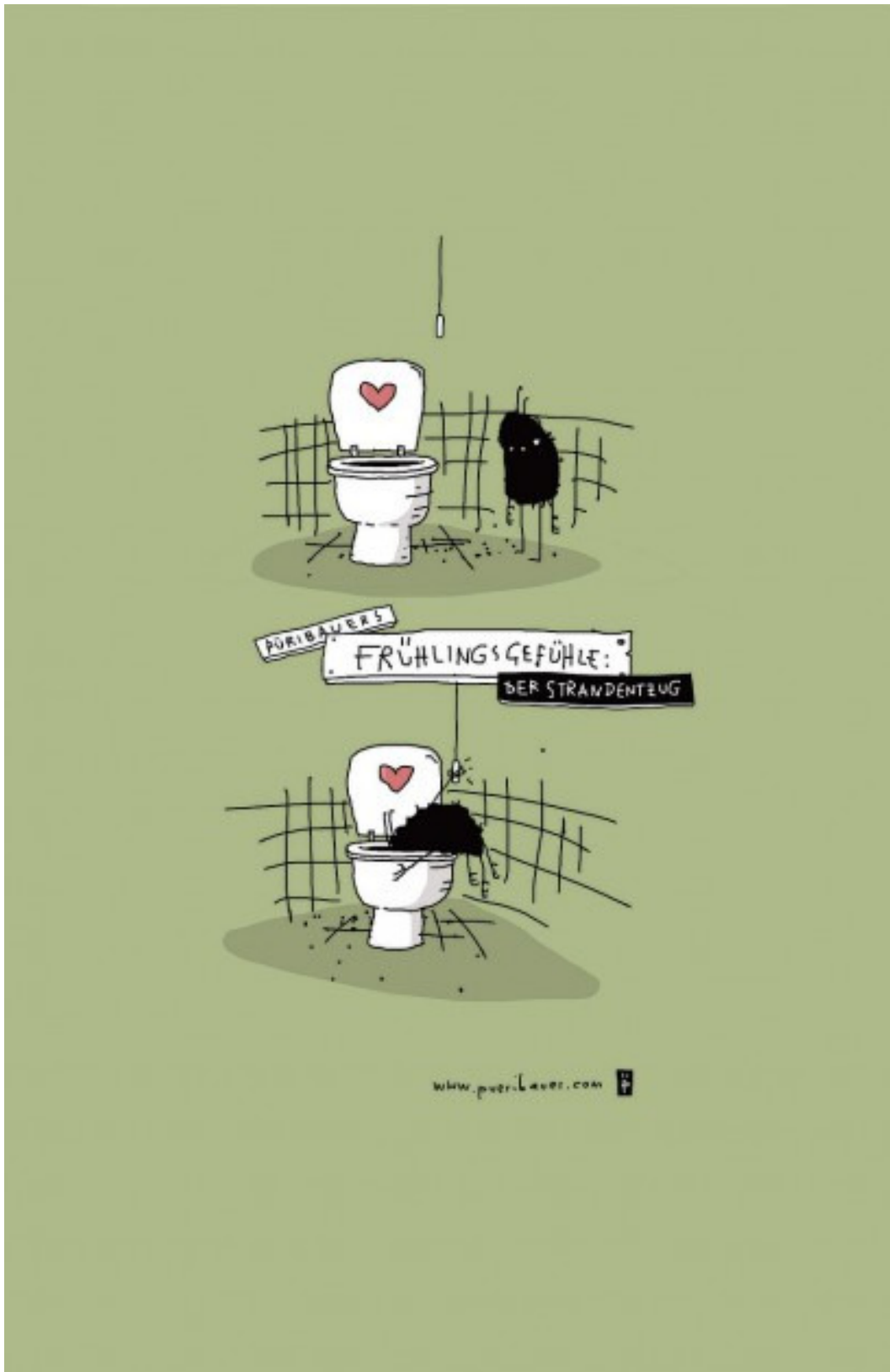
Since 2009 Bernd Püribauer illustrates the Cartoon pages of the Austrian lifestyle monthly periodical "Wiener". He produces short films and is a member of the Dada Folk-Pop-Happening-Combo Turbodeli.

Bernd Püribauer does not want to be recognized in public, wears a white mask or causes confusion with his Doubles.

He lives in Ternitz (Nether Austria) and works in a studio mobile.

CONTACT

bernd@pueribauer.com



CLAUDIA CZIMEK

was born 1975 in Graz

EDUCATION

1995 – 2003 University of Art and Design Linz, Master Class Sculpture (Prof. Erwin Reiter; Renate Herter)
1999 – 2000 Studies at the École supérieure des beaux-arts de Marseille
2001 Assistant residency of Vladimir Skoda, Paris
2001 Trainee of the ornamental blacksmith Ramin Hazrati
2003 M.A. University of Art and Design Linz
since 2004 freelance artist

EXHIBITIONS/AWARDS (SELECTION)

2010
„Global studio“ , Bluecoat gallery, Liverpool
residency in der Bluecoat gallery, Liverpool
„Linz - Liverpool“ Galerie Maerz, Linz
Mayerhoff- Sharples, collaboration at „State of Perception“
Metal gallery, Liverpool
Project „ Just do it yourself“ in London, sponsored by the City of Linz
Project „Made in China“ in Peking, sponsored by the City of Linz
Project „Vive le bricolage“ in Paris, sponsored by the City of Linz

CONTACT

<http://www.claudiaczimek.com/in-kontakt-treten/>



MARLENE HADERER

Born 1978 in Steyr, lives and works in Vienna.

EDUCATION

Studies at Master Class of Experimental Design,
University of Art and Design Linz

EXHIBITIONS

2008

New Folks, Kunstraum Niederösterreich, Wien
Ich habe nicht genug ihr matten Augen, Universal Cube,
Leipzig

2007

Let me tell about the birds and bees, Galerie Paradigma, Linz
Best off, University of Art and Design Linz

2006

Foundation of Onlinemagazine www.wie-geht-kunst.at
together with Conny Habbel
Foundation Onlinegallery www.softpink.com together with
Rainer Gamsjäger

2005

Galerienrundgang Grundsteingasse, Wien
Crossing europe, Filmfestival, Linz
Best off, University of Art and Design Linz

2003

Madam I'm adam, Piet Zwart Institut, Rotterdam, University
of Art and Design Linz
Wonders of the modern world, mak nite, Museum for Applied

Arts, Wien
Highlife, Ausstellung im Rahmen von Weltensichten, Soho in
Ottakring, Wien
BEST OFF, University of Art and Design Linz

2001
Photografie+, Transpublic, Linz

AWARDS AND
STIPENDS

2007 Talentförderpreis des Landes OÖ
2007 Kunstförderpreis der Stadt Linz

PUBLICATIONS

Idylle (Publication in KURSIV, # 9-3/4/02)
Die sentimental Favoriten, Spiele in der Kunst, Publication
of the Master Class of Experimental Visual Design, Triton,
2000
Wir müssen weiter denken als unsere Pistolen schiessen,
Publication of the Master Class of Experimental Visual
Design, Sonderzahl, 2007
Superkünstler, Publikation des Museums

CONTACT

<http://marlenehaderer.com/>



GERLINDE MIESENBÖCK

17. 2. 1978 born in Freistadt/A

EDUCATION

University of Art and Design in Linz/A, Manchester Metropolitan University/England, Lapland University in Rovaniemi/Finland

AWARDS, GRANTS, RESIDENCIES, ETC.

2012 Residency in Paliano/Rome (Institute for Culture, Upper Austria)

2011 London Photography Residency, Grant + Studio (Austrian Cultural Ministry)

2009 Art Award of the City of Linz

2009 Linz-AG studio grant of the City of Linz (2009-11)

2009 Art Award of the Economic Chamber of Upper Austria (WKOÖE)

2009 Artist in Residence, Saksala ArtRadius, Mikkeli/ Finland

2008 Artist in Residence, KulttuuriKauppila Ii, Oulu/Finland

2007 LinzEXPORT stipend for Finland

2007 shortlisted for the Kardinal-König-Art-Award

2006 Margret-Bilger-stipend of the province of Upper Austria

2006 1. Prize/ ECB Award „Austria Today“

2006 Talent Award for photography of the province of Upper Austria

2006 Henkel Award for young photography

2006 Research grant of the University of Art and Design Linz

2005 1. Prize „Searching for the European Identity“, Cultural Forum of Lower Austria

various project grants from the City of Linz, Province of Upper Austria, Austrian Cultural Ministry, Otto Mauer Foundation, Austrian student union, Art University Linz

SINGLE EXHIBITIONS

2012 "Yksin", Northern Photographic Centre, Oulu/Fi

2011 "Landscapes: Finland", Central European House of Photography, Bratislava/SK

2010 "Maisema. Finnische Landschaften", anikahandelt/Month of Photography, Vienna

2009 "Landscapes: Finland" @"One Night Stand" Exhibition programme, state gallery, Linz

2009 "Land_sterben", OÖ state exhibition Schlierbach

2009 "Landscapes: Finland", crypt of Ursulinen church, Linz

2008 "Auerwelt“, cultural centre of Upper Austria, Linz

2007 "Land_sterben“ (1),(2), Art Space St.Virgil, Salzburg

2005 "displaced", Goethe University Frankfurt/Main

2003 "delplaciert", Zukunftswerkstätte, Vienna

GROUP
EXHIBITIONS,
SCREENINGS,
PRESENTATIONS
(SELECTION)

2012 "Innensichten | Außensichten" (interior views / exterior views), Kunst-Raum-Akademie, Stuttgart

2012 "Tourismen", Gallery MAERZ, Linz

2011 "Time Witnesses - Austrian Photography after 1945", Künstlerhaus, Vienna

2011 "Farewell to Longing", LOWER AUSTRIA CONTEMPORARY, Vienna

2011 "Snap to Grid", LACDA, Los Angeles Center for Digital Art, California

2011 "...die Stallungen mit den Tieren, den angrenzenden Wald, die feuchte Wiese,..." periscope, Salzburg

2010 IN AND OUT Festival, Laznia Centre for Contemporary Art, Gdansk/PL

2010 "Linz <> Liverpool. How much exchange can you stand?", gallery MAERZ & Salzamt, Linz

2010 Triennale 1.0, "Update - New photography from Austria", state gallery, Linz

2010 "Riposte"/Global Studio, Bluecoat Gallery, Liverpool/UK

2009 "new at MAERZ", gallery MAERZ, Linz

2009 "Crossing Linz. Young Art and Master Pieces", Lentos Art Museum, Linz

2009 "Kalevala" - Performance, Kulttuurikauppila li/Oulu/Finland

2008 "13. Bjem-Biennale for Young Artists of Europe and the Mediterranean", Bari/Italy

2008 International short film festival Winterthur, Switzerland

2008 VIS Vienna International Shorts, Museum quarter, Vienna

2008 Oulu Art Night, Oulu/Finland

2007 "Poetry of the Functional", Industrial Museum Chemnitz/Germany

2007 Photofestival Kaunas/Lithuania

2007 Photofestival Lodz/Poland

2007 "Austria Today", gallery Westlicht,Vienna

2007 Digital Long Island Media Festival, New York

2007 "Liquid Room", Klaipedah/Lithuania

2007 "Kunstterror", Nordico city museum, Linz

2006 "tresor"/BA-CA Kunsthalle, Henkel Award, Vienna

-
- 2006 "Austria Today", Foto Forum Frankfurt/Germany
- 2006 "Idyll", Castle Gallery Mondsee
- 2006 Format06 Photofestival , Derby/England
- 2006 "Adaptation Charting", Galerie Katve in Rovaniemi/Finland
- 2006 ATTITUDE - video /short & experimental film /
photography festival in Bitola/ Macedonia
- 2006 Dance Film/Video Festival in Porto/Portugal
- 2006 National Centre for Contemporary Arts, Moscow/Russia
- 2006 Filmfestival in Klaipedah/Lithunia
- 2006 River's Edge Film Festival, Paducah, Kentucky
- 2005 "travelling eye", gallery "Freiraum"/ MuseumQuarter
Vienna
- 2005 Festival „Post-industrial Carneval“, Tampa, Florida
- 2004 Filmfestival OHNE KOHLE Vienna, Filmcasino
- 2003 "best off 03", Linz
- 2003 "Framing", Gallery at the Johannes-Kepler-University Linz
- 2001 "VIDEOJÜNGSTLINGE“, Art & Tek, Linz

2001 Taking Art South, Candid Art Gallery, London/UK

PUBLICATIONS &
PRESS

2011 "Zeitzeugen - Österreichische Fotografie nach 1945", ed.
Photographic Society (catalogue)

2011 "Farewell to Longing" (ed. Claudia Marion Stemberger,
catalogue)

2011 "Was spricht das Bild", (ed. Monika Leisch-Kiesl &
Johanna Schwanberg)

2011 Dekor/ Kunst und Kirche 02/2011

2011 "Eyes On", (catalogue European month of photography,
Vienna)

2010 "Triennale 1.0", Linz, (ed. edition Fotohof, catalogue)

2009 Upper Austrian Gallery Guide Book "Native Nature"
(commission)

2008 Kalevala/FI (press)

2008 Welt der Frau /A (press)

2008 Ursula Blickle archive, Kunsthalle, Vienna

2007 Kardinal König art award, Salzburg/A (catalogue)

2007 "Poetry of the Functional", Chemnitz/D 2007 (catalogue)

2007 "Kunstterror", Nordico, Linz (catalogue)

2007 Siemens artLab: Artist of the month, Wien (Online
www.artlab.at))

2007 Eikon, nr. 57, journal for photography and media
art,Vienna

2007 "Landstrich: Freud auf dem Land", Passau/A

2007 Förnas & Fredriksson (eds): Inter - A European Cultural
Studies Conference, Linköping/S

2006 "Austria Today", edition Fotohof, vol. 72,
Salzburg/Frankfurt/D

2006 "Idyll", Mondsee/Salzburg/A (catalogue)

2005 "Landstrich", Passau/D

2005 Frankfurter Rundschau Portfolio/D (press)



BEATE RATHMAYR

1969 born in Austria

Interested in the image of the individual and in the idea of community Beate Rathmayr has been carrying out her work for years as photographic inventory of unknown people on the street. Two elderly women in flowery dresses and both swinging their bags, children playing on the pavement; several women in pink - they walk, they stand, they smoke; people waiting at the bus stop. Not one of them has ever encountered the other.

Digitalised and made available on the computer the people are taken out of any particular place and form groups and pair off in relationships on the timeless and placeless white surface of the photographic paper. With a creative eye countless patterns can be found in the complete confusion of everyday life and variations of the same world brought produced. No one seems immune from being influenced and nothing can be thought of as inimitable, whether it be language, posture, clothing and gestures. Everywhere irrerelevancies become symbols by which communities can be defined. The artist's interest in all this lies in the act of productive intervention, of taking the rules into her own hands to build fantasies about harmony between people, to invent sympathies and create unreal relationships. In the montages and sketches people who have probably never met talk to one another or are confronted with fictional relationships. Beate Rathmayr wants to be surprised by her work, to ask questions, tell stories and produce momentary

scenes, to create free spaces whilst representing the everyday world.

EDUCATION

HBLA f. Kunstgewerbe in Linz
1989-96 Studied Art University Linz
1995 Studied at Hogeschool Rotterdam
1996/97 Worked at the departure for Textil at Art University

GRANTS/MEMBERSHIPS

1997/98 Fellowship of the Federal Ministry
2002 LKA Fellowship of the Cultural departure
Linz to Reykjavik/Island; Grant by the Cultural
departure of Upper Austria for Fine Arts
since 200 Boardmember of Artist Association
MAERZ; since 2006 Curator and Projectdevelopment
at KunstRaum Goethestrasse xdt.; since 2006
Curator at NETural communication (New Media
Agency); 2007 Linz-Export Fellowship of the
Cultural departure of Linz to Odessa/Ukraine

EXHIBITIONS/PROJECTS (SELECTED)

2005 Remise Bludenz, solo exhibition, Vorarlberg
2006 „andernorts. Positionen zu Weimar und
Linz“, ACC Galerie Weimar
„light_story_space_body“, galerija galzenica
Kroatien
2008 “myth of odessa “, MAERZ, Linz
2010 “Rioste, Linz_Liverpool” Bluecoat Gallery
Liverpool; “Linz_Liverpool, How much
exchange can you stand”, MAERZ, Linz



VERENA HENETMAYR

*1984 in Rum / Tyrol, lived and worked in Barcelona / Spain and Antwerpen / Belgium, now in Linz / Austria.

EDUCATION

since 2006 studies at University of Art and Design Linz, Master Class of Experimental Visual Design. with the media Film, Fotography, Installation, Performance.

MEMBERSHIPS

since 2012 member of qujOchÖ – experimentelle Kunst- und Kulturarbeit, Linz, www.qujochoe.org

since 2012 member of theater nyx*, Linz, www.theaternyx.at

2008-2011 member of Musentempel, Linz, www.musentempel-linz.at

EXHIBITIONS/PROJECTS (SELECTED):

2012
bestOff 2012, Gruppenausstellung, Tabakwerke, Linz

meinten sie: ausstellung, Gruppenausstellung, Die Bäckerei – Kulturbackstube, Innsbruck

wer bin ich n°4 / fühlende fragen / künstlerische Mitarbeit, theater nyx*, Nordico “Erzähl uns Linz”, Linz

2011
wer bin ich n°1 / 11 Familienfest, künstlerische Mitarbeit, theater nyx*, Altes Rathaus, Linz

11 Familiengeschichten, Produktionsleitung, theater
nyx*(im Zuge von Exchange Radical Moments), Linz

7 Arbeiten & 7 Fetische, Gruppenausstellung, Galerie
Ve.Sch, Wien

EXPANDIMENTALL, Gruppenausstellung, Tabakwerke, Linz

all about...linz, Gruppenausstellung, whiteBOX in der
Kultfabrik, München

2010

film:riss, Filmfestival, Salzburg

SCHWUPP DIWUB – Trickfilmabend, IfeK / Grand Hotel
Café zum Rothen Krebsen, Linz

ALMOST IN PASSING, Gruppenausstellung, Galerie 5533,
Istanbul

Musentempel „Orientalis“, Gruppenausstellung, Atelierhaus
Salzamt, Linz

2009

bestOff 2009, Gruppenausstellung, Kunstuniversität, Linz

contemporary acker art, Gruppenausstellung, Hofroas
2009, Wilhering

raumlose körper, Rauminstallationen, Kunstuniversität, Linz

in Summe zwölf tage -materielle und immaterielle
Ressourcen, Gruppenausstellung, Strafsachengalerie, Linz

free 09, Gruppen-Performance mit Jun Yang, Linz

Musentempel „Tanz der Teufel_innen“,
Gruppenausstellung, Apothekerhaus, Linz

weiSe weißheiten, Raumeingriff, in der Kunstuniversität,
Linz

CONTACT

v.henetmayr@gmx.at



MIGULE JOSÉ GONZALEZ-GONZALEZ

born 1973 in Dornbirn / Vorarlberg / Austria

EDUCATION

since 2005 studies of Fine Arts at University of Art and Design Linz

The artists works in public spaces with the media photography, film, sound and installation. He is particularly interested in moments of halt and awareness, in deceleration and social and political themes.

EXHIBITIONS/PROJECTS (SELECTED):

2009 wenn die sekunde zur ewigkeit wird und versucht den menschen zu beschreiben / portraitserie

schlafende / fotoinstallation im öffentlichen Raum für eine theaterproduktion, Theater Nyx / kulturhauptstadt linz 2009

O.T./ bodeninstallation: ausstellung „tanz der teufel_innen“ musentempel

tantalus tortures / video installation: ausstellung „tanz der teufel_innen“ musentempel

pipeline / rauminstallation: gruppenausstellung „in summe 12 tage“ strafsachengalerie

SiO / „fearfully yours“ sculpture and transmedial space, University of Art and Design Linz

fragil „fearfully yours“ sculpture and transmedial space,

University of Art and Design Linz

the one and the other / installation: exhibition „bestoff09“ ,
University of Art and Design Linz

spaceless bodies / installation: together with
verena*henetmayr

2010 installation „orientalis“ musentempel in salzamt

turn to tool / installation, together with verena*henetmayr
„orientalis“ project musentempel in salzamt

hansi&susanne / installation: ausstellung „orientalis“
musentempel in salzamt

alle richtungen / installation: ausstellung „orientalis“
musentempel in salzamt

PUBLICATIONS

stillstand, 2005 catalogue „berlinz/sprachraum berlin-
linz“ isbn:33-901112359

3seconds, 2006 dvd „blurred“ institute for media
[//www.youtube.com/3sekunden](http://www.youtube.com/3sekunden) miguel

encounters, 2006 katalog „bewegte dinge“ isbn:978-3-
901112-37-9

O.T., 2006 katalog „bildhauerei – tansmedialer raum“
renate herter [Hrsg.] isbn:978-3-901112-45-4

hörfenster, 2007 ausstellungsführer „schaurausch“ OK
books 1/2007, kunstforum „das neue ausstellen“ Bd.186

juni – juli 2007, katalog „bildhauerei – transmedialer
raum“ rene herter [Hrsg.]

CONTACT

miguel3373@gmail.com



HANNAH WINKELBAUER

born 1987 in Vienna/Austria.

EXHIBITIONS

2012 Kunst am Rathaus, Rathaus Wien (Group Exhibition)
2012 Demons & Pearls. Ursula Hübner und Klasse, Nether
Austrian Documentation Center of Contemporary Art (Group
Exhibition)

2011 Hai una mezz'oretta di tempo?, domus, Milano (It)

2010 Preis für junge österreichische Druckgrafik 2010, Galerie
in der Künstlerhauspassage

2010 Kunstzeit 14: Hannah Winkelbauer. Selbstportraits,
Katholische Hochschulgemeinde Linz

2009 +GELD/GESCHICHTE/KUNST, Hofburg (Group Exhibition)

2009 Młoda Grafika Austriacka / Junge österreichische Grafik,
Austriacki Konsulat Generalny w Krakowie (Pl)

2009 Hirsche, Flugzeuge, Königinnen, Sekretäre, University of
Art and Design Linz (Group Exhibition)

STIPENDS/AWARDS

2013 Residency Award of Upper Austria, Paliano/Rome, It.

2011 Residency Award of Upper Austria in Malo, It.

2009 Residency in Atelierhaus Salzamt, Linz

CONTACT

<http://www.hannahwinkelbauer.at.vu/>



WHAT WE LEARNT FROM IT

City related effects – benefits for the cultural scene

No doubt the conceptual alignment of the „Urban Interventions“ project has emphatically defined the corporate identity and orientation of the Salzamt. It has meanwhile been successfully positioned as an interface between local culture initiatives, artist communities and public cultural institutions. There are also strong connections to the field of creative industries continually being deepened and extended in their range.

At the same time the emphasis on international cooperations and exchange processes has opened numerous productive options and possibilities of mutual support and development particularly for Linz based artists and initiatives.

The Salzamt philosophy of consequent intervention in urban spaces and contexts has been realized in a series of projects that achieved public attention and acknowledgement on a remarkably broad scale. In the third year of its existence the Salzamt has successfully established its position as a social point and new cultural institution and surpassed our expectations as far as its positive impact on the cultural life of the city is concerned.

International dimensions – cooperation development

It makes no sense to deny that the establishment and continual management of international relations and collaborations is an ambitious and demanding task that demands tenacity, patience and professional capacities of a high degree. This was a manifold and complex challenge requiring personal resources and management



facilities which the Salzamt initially had to build up and configure in a learning by doing process. Due to its position of an entirely new institution in the making it was an intense learning process of permanent adaption to respond to changing situations in an adequate way. The management of the „Urban Interventions“ program has thus widened our perspectives of the potentials of international networking as it has clarified our views about options and alternative approaches to realize projects. We owe it a lot of positive inspiration in the field of empathy and social competence and in the mutual understanding of European mentalities and culturally biased preoccupations.

Above all this program – as an institutional off spin of Linz 2009 - was of crucial importance for our city to establish internationality in the cultural field in a long term orientated and sustainable way. Seen under this aspect it has an indispensable value of its own.



Dr. Peter Leisch
Linz Kultur,
Cultural department
of the City of Linz